

Grace Home School Co-op Information 2011-2012

⁶ These commandments that I give you today are to be upon your hearts. ⁷ Impress them on your children. Talk about them when you sit at home and when you walk along the road, when you lie down and when you get up. ⁸ Tie them as symbols on your hands and bind them on your foreheads. ⁹ Write them on the doorframes of your houses and on your gates.'
Deuteronomy 6:6-9

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Our Vision

Our purpose is to unify and serve the unique needs of Grace Church's home schooling families. We want to support the call to educate our children at home by providing a variety of academic and enrichment classes under the spiritual covering of the pastors and elders of Grace Church of Fredericksburg. It is our hope that these classes would help to strengthen the relational experiences among home school families at Grace Church. Supporting each other in this way could provide fellowship for parents and students taught at home, as well as provide an avenue for activities that benefit from group instruction. Above all else we want to bring glory to God in all we do.

Statement of Faith

Please read this statement and sign the enrollment contract stating that you have read, understand, and respect the set of doctrinal beliefs maintained by the GHC. Respecting this Statement of Faith is a condition of membership in Grace Homeschool Co-op.

Our Statement of Faith includes only those truths upon which all true Christians agree. It concerns the Person and Work of Jesus Christ (the Gospel) as revealed in Scripture. It is the faith once delivered to the saints (Jude 2, Eph. 4:5) which distinguishes believers from nonbelievers. There are many other precious truths taught in the Bible over which godly men have differed in understanding. Therefore, this is not a statement of all that is important to believe, but of all that is essential to believe for Christian fellowship and unity (Rom. 15:7). *

We believe the Bible to be the inspired, authoritative, infallible and inerrant Word of God.

We believe that there is one God, eternally existent in three persons: Father, Son, and Holy Spirit.

We believe in the deity of our Lord Jesus Christ, in His virgin birth, in His sinless life, in His miracles, in His vicarious and atoning death through His shed blood, in His bodily resurrection, in His ascension to the right hand of the Father, and in His personal return in power and glory.

We believe that for the salvation of lost and sinful man, regeneration by the Holy Spirit is absolutely essential, and that this salvation is received through faith in Jesus Christ as Savior and Lord and not as a result of good works.

We believe in the present ministry of the Holy Spirit by whose indwelling the Christian is enabled to live a Godly life and to perform good works.

We believe in the resurrection of both the saved and the lost; they that are saved unto the resurrection of life and they that are lost unto the resurrection of damnation.

*We believe in the spiritual unity of believers in our Lord Jesus Christ.**

*(*Adapted from HSLDA and from the National Association of Evangelical's Statement of Faith)*

All GHC leadership and teachers must read, respect, and agree with this statement of faith. This ensures that those who believe in the Bible and who follow Christ lead our organization and teach our children. They are committed to serving their fellow instructors and other home educating families. Our leaders and teachers will make decisions and plan activities that are pleasing to God and are in accordance with His Word. It is not a goal of our organization to focus on growing ourselves or to seek approval from those who disagree with our philosophy, decisions, or activities.

GHC Calendar 2011-2012

1st Semester	2nd Semester
August 22	January 9
August 29	January 16
Sept 5 Labor Day, no classes	January 23
September 12	January 30
September 19	February 6
September 26	February 13
October 3	February 20 President's Day, no classes (Possible Snow Makeup Day)
October 10	February 27
October 17	March 5
October 24	March 12
October 31	March 19
November 7	March 26
November 14	April 2
November 21 Thanksgiving Week, no classes	April 9 Easter Break, no classes
November 28	April 16
December 5	April 23
** December 12 Tentative Registration Day (Possible Snow Make Up Day for 1st semester)	April 30
December 13th as Alternate Registration Date	May 7
	** May 14 (Possible Snow Make Up Day)
	** May 21 (Possible Snow Make Up Day)
14 class days <u>2 holidays</u> 16 total weeks (1 Possible Snow Make Up Day)	16 class days <u>2 holidays</u> 18 total weeks (3 Possible Snow Make Up Days)

General Policies

All students must be signed in and out each day by a parent.

Children under 10 must be accompanied to their first class and be with parents when not in class.

Parental Involvement: All parents must be willing to work their appointed service hours.

Dress Code: Students and parents - please dress modestly. The following are against our dress code: shorts or skirts shorter than fingertip, spaghetti strap tops, clothing that reveals the midriff area, shirts with inappropriate pictures or slogans, and visible underclothing.

Illness/Significant Allergies: Please do not bring children who have had a fever or any contagious condition within the last 24 hours. This includes their siblings. If your children have any significant allergies, please inform their teachers. Grace Church policy prohibits peanut/nut products on the premises for the safety of all visitors. Please do not bring any nuts or nut containing products with you to co-op.

Medicines: GHC participants should not assume the responsibility of dispensing medicines to any GHC student. For those children who may need emergency Epi-Pen injections, it is the parent's responsibility to make an arrangement for who is permitted to administer it in an emergency.

Visitors: No unregistered students may attend or visit classes. As a courtesy to our teachers, parents who wish to observe a class are asked to please notify the steering committee and teacher via email a week in advance. Emails may be found in the directory located in the Files folder on the GraceChurchHSCoop yahoo group.

Inclement Weather: We will follow the Spotsylvania County School District. If snow/sleet starts while GHC is in session please realize we may dismiss classes early for everyone's safety.

Textbook Editions: Always check with teachers before purchasing textbooks or any class materials to be sure you are purchasing the correct items.

Background Check: All parents working with children in any capacity at Grace Church of Fredericksburg will need to submit to a background check per church policy. More information about this will be available at registration.

Notice of Intent to School District: Name and describe the curriculum used in the courses your students take at GHC. For example, please do not simply list "takes science at GHC".

Lost and Found: Please check the church lost and found box in the foyer closet for lost items. Please do not call the church. All items found will be placed in the box during clean up.

Class Fee Policy: The non-refundable registration and material fees are due at registration. All tuition for year-long classes and first semester classes is due at the June registration. December registration is for the second semester classes. Any exception to this policy must be handled by the teacher and the Steering Committee. There are no refunds for year long and fall semester classes after August 1st. In the event that inclement weather or facility issues cause more missed classes than the number of makeup days in the semester, tuition for those classes will not be refunded.

Dropping a class: If you need to drop a class after the semester starts please notify the Steering Committee and teacher via email at least one week in advance. You may access email addresses in the directory that is located in the Files folder on the GraceChurchHSCoop yahoo group.

Conduct Policies

It is very important that all GHC members realize that we represent home education, and that we should demonstrate exemplary behavior for our peers, our faculty, and for the church building that we've been so graciously allowed to use. Please instruct your children that at all time our actions and attitudes should honor our Lord Jesus Christ.

“Whatever you do in word or deed do all in the name of the Lord Jesus...” Col. 3:17.

The following rules of conduct are required from GHC students as we strive to be an exemplary organization. Students are to read these carefully, and sign to that effect on the enrollment contract. Parents are responsible for their own children's behavior and must ensure that they are acting in accordance with these rules.

“It is by his deeds that a lad distinguishes himself, if his conduct is pure and right.” Proverbs 20:11

To show thoughtfulness and respect for our host church:

- Do not enter any portion of the church other than the designated co-op area.
- Any trash created in the classrooms, lobby, or grounds must be thrown away properly.
- Gum is not allowed.
- Food must be consumed in the café or in a classroom with teacher permission. It is not allowed in the sanctuary, foyer, public areas or any other parts of the building.
- Bathrooms must be kept clean. Toilet malfunction should be reported promptly.
- Any spills or messes must be cleaned up promptly and not left for others to handle.
- No running or loud active play is allowed in the hallways, classrooms, or lobby.
- No dangerous or damaging items are allowed in the building (i.e. baseballs, knives, lighters, matches, water guns).

To show thoughtfulness and respect for our teachers:

- Arrive to class on time; gather your things promptly to allow the next class to begin on time.
- Complete your assignments as requested, and be responsible to bring them back when asked.
- Parents will respect the teachers' requests and will insure their requirements are honored.
- Raise your hand rather than interrupting.
- Listen attentively in class. Do not visit with classmates while the teacher is speaking.
- Inappropriate attitudes and language are not acceptable and are subject to discipline.
- No distracting electronic games or students' personal music may be used in the classroom.

To show thoughtfulness and respect for all participating families:

- Conduct yourself in a way that your words and actions promote unity and encouragement.
- Avoid disrespectful, offensive, rude, or immoral behavior.
- Avoid gossiping about one another. Handle conflict privately and Biblically.
- No public displays of affection except short hugging are allowed during co-op hours whether inside or outside the building.

Conduct Policies (continued)

To show thoughtfulness and respect for GHC leadership:

- Bring input and opinions to the GHC steering committee members in a responsible and respectful manner.
- Handle personal conflicts privately and Biblically. Avoid gossiping to the leadership.
- Recognize the leadership as voluntary and afford them a good measure of grace and gratitude.
- In the unfortunate event that a student's disrespectful or deceitful behavior causes GHC personnel unnecessary concern or excessive work (i.e. skips class without authorization and staff has to look for child) the student's family will receive a phone call or email regarding the student's behavior upon the first incident. Should a second incident occur, the student will be expelled from the co-op for the remainder of that semester.

Participation in GHC is a privilege. The GHC Steering Committee, if faced with continuing conduct violations by a participant, can terminate the participant's enrollment contract.

Safety

Per Grace Church of Fredericksburg policy, no one is allowed in classes or the building during co-op hours without prior approval from the Steering Committee unless they are an enrolled student, parent of an enrolled student or engaged in some other church-approved function. Siblings or friends of class age not enrolled in the co-op are not allowed in the building during co-op hours unless authorized ahead of time by the Steering Committee. Driving teens who are transporting siblings are permitted for that purpose, but may not loiter in or around the building.

For the safety of all participants, no child or teen is allowed outside the building during class time without direct adult supervision.

Sign in procedures:

- All students who do not have a driving waiver must be signed in and out of co-op by a parent, a designated adult, or their teen sibling who is driving. Sign in sheets are maintained by the Service Hour Workers at the table in the foyer each Monday.
- If a child or teen is signed out of the co-op, he/she must either leave the premises or be in the company of an adult. The student may not stay in the café, be on the playground, or any other part of the building if they are signed out of the co-op unless directly accompanied by an adult or with permission from the steering committee. They may remain if engaged in an activity within the building (i.e. babysitting, office help etc.)

Driving Teens:

- Teens may not sign themselves in and out of the co-op unless they are driving themselves to or from co-op.
- Parents who wish for their teens to drive themselves to co-op must sign the student driver waiver for their child. This will be available at registration and on the website, www.gracechurchcoop.com. If your driving situation changes during the co-op year please return the waiver before sending your teen driver.
- Teen drivers transporting siblings may sign their siblings in and out of co-op as long as the driving waiver has been signed.

Showcase

On the last day of each semester, the Grace Homeschool Co-op holds a Showcase for all performing classes. This is a time for classes such as drama, chorus, dance, etc. to share what they have prepared and learned over the semester. The art students also display their artwork on prepared tables. The Showcase is followed by a reception time for all families and friends. In the spring, we also have a time of honoring the seniors. All co-op families are invited to share in this special event even if they do not have children in performing classes.

Service Hour Policy

The purpose of the service hour program is to help GHC to operate smoothly and responsibly. As families work together in this way, we will be able to make the most of our Monday schedules. *The greatest benefit of the service hour program is that it will allow parents who are not teaching or working to leave the building during their children's classes.*

Who is required to do Service Duty?

- All parents who are not teaching or assisting full time in a co-op class are required to work a minimal amount of shared service hours per participating semester of a given GHC year.
- Teachers and full time assistants are exempt from the service hour commitment.

You are allowed to bring small children or siblings not involved in the co-op to your station, but you must be able to fulfill your duties safely. Please notify the service hour coordinator if this is your intention at sign up. Not all stations are suitable for small children.

How Service Duty days/stations are assigned:

- At registration, each parent will have the opportunity to sign up for a predetermined number of slots. There are two shifts **11:45–2:10 & 1:50–4:15**. You must be at your station at 11:45 or 1:50, so you must arrive at Grace prior to this time.
- The number of slots each semester varies with number of weeks in that semester and the number of families in the coop. Make up days should be noted on every member's calendar. If a regular Co-op day is cancelled for any reason, the members assigned for duty on the cancelled day will have their duty moved to the makeup day.
- Bring your calendar to registration, to ensure that you select shifts that fit into your schedule. However, the service duty coordinator may need to move shifts and stations at her discretion. Please understand you are requesting, not reserving, slots and days.
- If all the slots are filled before registration is over, a list will be created of members still needing service hours and the service duty coordinator will eliminate some slots of the members who have signed up and will reassign them to members needing hours.
- No money will be exchanged at registration for duty shifts. Co-op members are responsible for paying and finding their own replacements for shifts they are not able to work.
- If you do not have a preference for service duty shifts or days, you may sign a waiver and skip the service duty sign-in station.

What if I cannot fulfill my obligation?

- Parents who do not show up for their assigned work time will be required to pay the substitute worker a fee of \$25.00. A substitute should be paid the week after they have performed service duty.
- Should the absent parent fail to pay the substitute fee, that family will be prohibited from signing up for any future GHC classes until those fees are paid in full to the substitute family.
- You may pay or switch with another GHC parent to work your service hours provided he/she has a background check on file with Grace Church. You are responsible for your original assigned slots and making sure your substitute has a background check on file.
- If the paid sub or the member you swapped with does not show up, you will be responsible to pay the member who filled that slot. The person who was assigned the slot originally will receive any reminders or information pertaining to that duty and it is their responsibility to relay that information to the person working that duty.
- If you have not shown up by 11:55 for the first shift or 2pm for the second shift a co-op member will be found to fill your station until you arrive. Upon arrival, you will then take your station over and be responsible for compensating the co-op member who filled your station \$25, no matter how short of a time she worked for you.
- If a family chooses to leave the Co-op once a semester starts, they are still responsible for making sure their service duty is covered for all remaining slots either by working the duty or hiring a substitute.

GHC Service Duty Waiver Form

I, _____ have chosen to waive my right to request the days and shifts I work for the Grace Homeschool Co-op for the fall/spring (circle one) semester. I understand this means I will be assigned duty days and shifts by the service hour coordinator and have an obligation to fulfill those shifts according to my signed Statement of Policy for service hour duty.

Signed _____ Date _____

Printed Name _____

Please bring this form with you to registration. Thank you!

Registration Information

1st Semester and Year Long class Registration will take place at Grace Church on June 3rd on a first come, first served basis.

Teachers: 10:30-11:40am

Grace and Network Members: 11:40am-12:15pm

Community: 12:50-3:00pm

- **All information in this document is subject to change.**
- June 3rd registration is for 1st Semester and Full Year Classes only
- **2nd Semester Registration will be held on December 12th.**
- Parents who are not a co-op teacher or assistant are required to sign up and work a minimal amount of shared service hours throughout the semester.
- **Please have multiple checks with you at registration to pay tuition for each class.**
- Checks for material fees and tuition are made out to each teacher.
- **Check for registration fee is made out to Grace Church.**
- Registration and Material Fees are nonrefundable.
- **Once a year Registration fee for administration costs; \$25 per Grace member family, \$40 for non-members. Families entering the co-op at the second semester registration will be charged one half the fee; \$12.50 for Grace Network Church members and \$20 for non-members.**
- Tuition is non-refundable after August 1st.
- **No refunds will be given for 2nd semester classes.**

GHC Pre-Registration Checklist

Completing the items on this checklist is required

Please read entire information packet. Once you've read the contents and understand them, check off the items below.

- Parents and all students 10 years old and over must sign the GHC contract.
- Vision Statement
- Calendar
- GHC Statement of Faith
- General Polices
- Conduct Polices
- Dress Code Policy
- Service Duty Policy and Waiver
- Registration Information
- Course Descriptions
- Pre-Registration Checklist
- GHC CONTRACT (bring to registration—must have this in order to register)**

Family Contract

We are enrolling our child in the Grace Homeschool Co-op for the 2011-2012 co-op year. We know that our commitment is for each entire class in which our child is enrolled. We have not registered any of our children in classes where they have not met the grade or pre-requisite requirements without prior teacher and Steering Committee approval.

We have read and understood the GHC Statement of Faith and agree to respect these statements as doctrinal beliefs upheld by the leadership of the steering committee of GHC and Grace Church of Fredericksburg.

We agree to pay the tuition and material fees for all classes in which our children are enrolled. We understand that material fees are non-refundable and tuition fees are non-refundable after August 1st. We agree to pay any bounced check fees caused by our own insufficient funds.

In the unfortunate event that a student's disrespectful or deceitful behavior causes GHC personnel unnecessary concern or excessive work (ex, skips class without authorization and staff has to search the premises for the missing child) the student's family will receive a phone call or email regarding their behavior upon the first incident. Should a second incident occur, the student will be expelled from the co-op for the remainder of that semester.

We have read, understood, and agree to uphold the GHC General, Conduct, and Dress Code Policies. We have read, understood, and agree to uphold the GHC Class Fee Policies.

Father's Signature _____ Date _____

Printed Name _____

Mother's Signature _____ Date _____

Printed Name _____

We have read, understand, and **agree to abide by the GHC General, Conduct, and Dress Code Policies.**
(a signature is required for children age ten and older)

Student's Signature _____ Printed Name _____ Date _____

Student's Signature _____ Printed Name _____ Date _____

Student's Signature _____ Printed Name _____ Date _____

Student's Signature _____ Printed Name _____ Date _____

Student's Signature _____ Printed Name _____ Date _____

Student's Signature _____ Printed Name _____ Date _____

Student's Signature _____ Printed Name _____ Date _____

Course Descriptions

PreK4 and Kindergarten Course Descriptions

Parents, please remember it is your responsibility to review all course curriculum to ensure it is appropriate for your child's learning level before enrollment.

Art PreK4 and K, Semester 1

Title: Art
Curriculum: Multiple Sources, see below
Teacher: Brenda Fansler
Homework: None
Prerequisite: None

Grades: PreK4-K
Time: 2-3pm
Course Fee: \$42
Materials Fee: \$10
Size: Min 4/Max 9
Term: Semester 1

Teacher Background: Brenda is the mother of three children and three grandchildren. She has been formally homeschooling since 1999. Prior to becoming a stay-at-home mom she worked at various CPA firms in D.C., HI, and CA. Brenda has worked with Winding Creek Community Church's nursery/children's ministry, CHAMPS, and various other co-ops over the years including teaching PreK4-K Art at Grace Coop last year and has a passion for color. She looks forward to inspiring and encouraging your children through art and the creation of color.

Course Description: Students will spend about six weeks exploring lines using colored pencils and markers to learn how they create shapes, suggest action, create texture, and show emotions. The remainder of the semester will include color mixing while exploring various printing, stenciling, stamping, and painting techniques.

Lessons may include:

- Various pictures using lines
- Mixing secondary paint colors plus tints/shades
- Marble painting
- Printing activities with Styrofoam
- Splatter stenciling and sponge stamping
- Bubble painting
- Finger painting activities
- Gingerbread houses

Primary Curriculum Used: *Art Adventures at Home* by Pattye Carlson, *Usborne I Can Finger Paint*, *The Usborne Book of Art Ideas*, and *The Ultimate Book of Kid Concoctions 1 and 2* by John and Danita Thomas.

Items to bring to class the first week that will be returned the last week: An art cover-up shirt/smock to protect their clothes.

Art PreK4 and K, Semester 2

Title: Art
Curriculum: Multiple Sources, see below
Teacher: Brenda Fansler
Homework: None
Prerequisite: None

Grades: PreK4-K
Time: 2-3pm
Course Fee: \$48
Materials Fee: \$16
Size: Min 4/Max 9
Term: Semester 2

Teacher Background: Brenda is the mother of three children and three grandchildren. She has been formally homeschooling since 1999. Prior to becoming a stay-at-home mom she worked at various CPA firms in D.C., HI, and CA. Brenda has worked with Winding Creek Community Church's nursery/children's ministry, CHAMPS, and various other co-ops over the years including teaching PreK4-K Art at Grace Coop last year and has a passion for color. She looks forward to inspiring and encouraging your children through art and the creation of color.

Course Description: Students will be introduced to clay including two and three-dimensional forms and the pinch-and-pull versus the additive method of sculpting. Included will be some non-standard clay/putty. Later weeks will continue with mixing and using colors while developing skills with paint, mosaics, and other mediums.

Lessons may include:

- Introduction to standard clay including animals and pinch pots
- Dryer lint clay and toothpaste putty
- Fantasy fossils
- Silly stained glass
- Mosaics using beans, construction paper, and Q-tips
- Eric Carle type pictures with textured papers
- Eggshell and popcorn projects
- Finger painting activity
- Cardboard pull prints
- Bead making for Mom

Primary Curriculum Used: *Art Adventures at Home* by Pattye Carlson, *Usborne I Can Finger Paint*, *The Usborne Book of Art Ideas*, *Kids Create* by Laurie Carlson, and *The Ultimate Book of Kid Concoctions 1 and 2* by John and Danita Thomas.

Items to bring to class the first week that will be returned the last week: An art cover-up shirt/smock to protect their clothes.

Dance PreK4 and K, Semester 1

Title: Creative Movement
Curriculum: No Text
Teacher: Joni Pauley
Homework: None
Prerequisite: None

Grades: PreK4-K
Time: 3-4pm
Course Fee: \$42
Materials Fee: \$1
Size: Min 4/Max 10
Term: Semester 1

Teacher Background: Joni is the mother of two children and is in her third exciting year of homeschooling. She has spent the last six years supporting her husband in full-time youth ministry, and has worked closely with youth in the church for the past 10 years. Mrs. Pauley enjoys creative communication of God’s Word and finding unique ways to share His love through music, video, dance, art, etc. She grew up learning many different instruments (even the bassoon!) and has enjoyed singing in a worship team for the past 7 years. Joni can’t wait to continue celebrating Music, Movement and Imagination with the children this year at the Grace Homeschool Co-op.

Course description: Children love to move! In Creative Movement, we will celebrate the wonderful creation God made in each of us through dance, music, games and imagination. The children will learn by play as we explore some of the basics of how music is put together to make the wonderful sounds we dance to when we hear a great song. We will explore the concept of rhythm as we sing and dance, and will enjoy hands-on visits from several musical instruments such as the saxophone, flute, percussion and guitar.

Materials Fee: The \$1 materials fee is for setup costs for the spring showcase performance.

Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

Dance PreK4 and K, Semester 2

Title: Creative Movement
Curriculum: No Text
Teacher: Joni Pauley
Homework: None
Prerequisite: None

Grades: PreK4-K
Time: 3-4pm
Course Fee: \$48
Materials Fee: \$1
Size: Min 4/Max 10
Term: Semester 2

Teacher Background: Joni is the mother of two children and is in her third exciting year of homeschooling. She has spent the last six years supporting her husband in full-time youth ministry, and has worked closely with youth in the church for the past 10 years. Mrs. Pauley enjoys creative communication of God’s Word and finding unique ways to share His love through music, video, dance, art, etc. She grew up learning many different instruments (even the bassoon!) and has enjoyed singing in a worship team for the past 7 years. Joni can’t wait to continue celebrating Music, Movement and Imagination with the children this year at the Grace Homeschool Co-op.

Course description: Children love to move! In Creative Movement, we will celebrate the wonderful creation God made in each of us through dance, music, games and imagination. The children will learn by play as we explore some of the basics of how music is put together to make the wonderful sounds we dance to when we hear a great song. We will explore the concept of rhythm as we sing and dance, and will enjoy hands-on visits from several musical instruments such as the saxophone, flute, percussion and guitar.

Materials Fee: The \$1 materials fee is for setup costs for the spring showcase performance.

Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

Literature PreK4 and K, Semester 1

Title: Literature
Curriculum: Five in a Row (FIAR) / NOAH plan
Teacher: Cindy Brandel
Homework: None
Prerequisite: None

Grades: PreK4-K
Time: 12-1pm
Course Fee: \$42
Materials Fee: \$5
Size: Min 5/Max 10
Term: Semester 1

Teacher Background: Cindy Brandel is on her thirteenth year of homeschooling her six children. She enjoys educating using the Principle Approach in the NOAH Plan from the Foundation for American (classical) Christian Education, FACE, and Classical Conversations. She has taught preschool for the Christ Covenant School. Cindy is a returning teacher to Grace Homeschool Coop. She has a Masters Degree in Education with undergraduate degrees in Spanish and International Relations / Government, (German minor). She was an Army Intelligence (airborne) officer and Youth with a Missions Missionary. She has traveled extensively, enjoys missions and outdoor activities.

Course Description: The goal of this course is to begin growing a love of literature in children. We will be reading and focusing on classic children's stories from Five in a Row and NOAH Plan selections: fairy tale - describing the conflict between good and evil, Poetry, Rhyme, Lullabies and other Classic Stories. During that month we will read tales and simply look at the way the story was created. The Who: Characters, What: Plot, Where and When: Setting, and Why: Theme. Class time will be filled with activities such as crafts/art, discussion, play-acting and story-telling. Through being read to, children will form a love of reading.

First Semester will include selections from:

- NOAH Plan: Selections from Beatrice Potter, Hans Christian Anderson, Rhymes, and Poetry
- FIAR Selections from Volume 2 and any possibly Volume 3 as available:
 - *The Giraffe That Walked to Paris* ** by Nancy Milton
 - *Three Names* * by Patricia MacLachlan
 - *Wee Gillis* by Munro Leaf
 - *Owl Moon* by Jane Yolen
 - *A New Coat for Anna* * by Harriet Ziefert
 - *Mrs. Katz and Tush* * by Patricia Polacco
 - *Mirette on the High Wire* * by Emily Arnold McCully
 - *They Were Strong and Good* by Alice and Robert Lawson
 - *Babar, To Duet or Not to Duet* ** based on characters by DeBrunhoff
 - *The Story of Ferdinand* * by Munro Leaf
 - *Down, Down the Mountain* ** by Ellis Credle
 - *Make Way for Ducklings* by Robert McCloskey
 - *The Tale of Peter Rabbit* * by Beatrix Potter; Kindle edition
 - *Mr. Gumpy's Motor Car* by John Burningham
 - *All Those Secrets of the World* ** by Jane Yolen
 - *Miss Rumphius* by Barbara Cooney
 - *The Little Red Lighthouse and the Great Gray Bridge* * by Hildegard Swift
 - *Follow the Drinking Gourd* * by Jeanette Winter
 - *Harold and the Purple Crayon* by Crockett Johnson
 - *When I Was Young in the Mountains* * by Cynthia Rylant
 - *Grandma's Walk* ** by Anna Grossnickle Hines

Literature PreK4 and K, Semester 2

Title:	Literature	Grades:	PreK4-K
Curriculum:	Five in a Row (FIAR) / NOAH plan	Time:	12-1pm
Teacher:	Cindy Brandel	Course Fee:	\$48
Homework:	None	Materials Fee:	\$5
Prerequisite:	None	Size:	Min 5/Max 10
		Term:	Semester 1

Teacher Background: Cindy Brandel is on her thirteenth year of homeschooling her six children. She enjoys educating using the Principle Approach in the NOAH Plan from the Foundation for American (classical) Christian Education, FACE, and Classical Conversations. She has taught preschool for the Christ Covenant School. Cindy is a returning teacher to Grace Homeschool Coop. She has a Masters Degree in Education with undergraduate degrees in Spanish and International Relations / Government, (German minor). She was an Army Intelligence (airborne) officer and Youth with a Missions Missionary. She has traveled extensively, enjoys missions and outdoor activities.

Course Description: The goal of this course is to begin growing a love of literature in children. We will be reading and focusing on classic children's stories from Five in a Row and NOAH Plan selections: fairy tale - describing the conflict between good and evil, Poetry, Rhyme, Lullabies and other Classic Stories. During that month we will read tales and simply look at the way the story was created. The Who: Characters, What: Plot, Where and When: Setting, and Why: Theme. Class time will be filled with activities such as crafts/art, discussion, play-acting and story-telling. Through being read to, children will form a love of reading.

- **Second Semester will include selections from:** NOAH Plan: Selections from Beatrice Potter, Hans Christian Anderson, Rhymes, and Poetry
- FIAR Selections from Volume 3 and any possibly Volume 2 as available:
 - *The Bee Tree* * by Patricia Polacco
 - *Andy and the Circus* ** by Ellis Credle
 - *The Wild Horses of Sweetbriar* ** by Natalie Kinsey-Warnock
 - *Paul Revere's Ride* * by Henry Wadsworth Longfellow, ill. by Ted Rand
 - *Henry the Castaway* by Mark Taylor
 - *The Finest Horse in Town* by Jacqueline Briggs Martin
 - *Truman's Aunt Farm* * by Jama Kim Rattigan
 - *Duchess Bakes a Cake* by Virginia Kahl
 - *Andy and the Lion* * by James Daugherty
 - *Daniel's Duck* * by Clyde Robert Bulla
 - *Warm as Wool* by Scott Russell Sanders
 - *The Salamander Room* * by Anne Mazer
 - *Climbing Kansas Mountains* ** by George Shannon
 - *Amber on the Mountain* * by Tony Johnston
 - *Little Nino's Pizzeria* *, by Karen Barbour
 - *When I Was Young in the Mountains* * by Cynthia Rylant
 - *Grandma's Walk* ** by Anna Grossnickle Hines

Science PreK4 and K, Semester 1

Title:	Hands On Science	Grades:	PreK4-K
Curriculum:	Teacher Created using a variety of resources including but not limited to <i>Science in the Creation Week</i> , <i>My Body</i> and Creation Research Institute books	Time:	1-2pm
Teacher:	Cindy Brandel	Course Fee:	\$42
Homework:	None	Materials Fee:	\$5
Prerequisite:	None	Size:	Min 5/Max 10
		Term:	Semester 1

Teacher Background: Cindy Brandel is on her thirteenth year of homeschooling her six children. She enjoys educating using the Principle Approach in the NOAH Plan from the Foundation for American (classical) Christian Education, FACE, and Classical Conversations. She has taught preschool for the Christ Covenant School. Cindy is a returning teacher to Grace Homeschool Coop. She has a Masters Degree in Education with undergraduate degrees in Spanish and International Relations / Government, (German minor). She was an Army Intelligence (airborne) officer and Youth with a Missions Missionary. She has traveled extensively, enjoys missions and outdoor activities.

Course Description: In Hands on Science the children will learn through experimenting, stories, singing, games, and coloring. This class will introduce them to new ways to look at the world around them. They will also be introduced to great scientists across time.

First Semester Topics will be Chosen from: The Human Body, Five Senses, Digestion, Circulation, Brain, Science Skills (i.e. Scientific Method-Observing, Measuring), and Life Science (i.e. Animals, Nutrition, food chains, Dinosaurs)

Homework: The class will have no homework, but sometimes I may send home coloring sheets to reinforce the topic.

Materials: The materials fee will cover the cost of in-class experiments and supplies. A folder will be helpful to take home any papers.

Science PreK4 and K, Semester 2

Title:	Hands On Science	Grades:	PreK4-K
Curriculum:	Teacher Created using a variety of resources including but not limited to <i>Science in the Creation Week</i> , and Creation Research Institute books	Time:	1-2pm
Teacher:	Cindy Brandel	Course Fee:	\$48
Homework:	None	Materials Fee:	\$5
Prerequisite:	None	Size:	Min 5/Max 10
		Term:	Semester 2

Teacher Background: Cindy Brandel is on her thirteenth year of homeschooling her six children. She enjoys educating using the Principle Approach in the NOAH Plan from the Foundation for American (classical) Christian Education, FACE, and Classical Conversations. She has taught preschool for the Christ Covenant School. Cindy is a returning teacher to Grace Homeschool Coop. She has a Masters Degree in Education with undergraduate degrees in Spanish and International Relations / Government, (German minor). She was an Army Intelligence (airborne) officer and Youth with a Missions Missionary. She has traveled extensively, enjoys missions and outdoor activities.

Course Description: In Hands on Science the children will learn through experimenting, stories, singing, games, and coloring. This class will introduce them to new ways to look at the world around them. They will also be introduced to great scientists across time.

Second Semester Topics will be Chosen from: Earth Science (i.e. Water Cycle, Astronomy-Space, Galileo, Copernicus, Newton, Plants, Weather-Clouds, Oceans, Geology, Matthew Maury, changes in land forms, rocks, volcanoes, earthquakes), Life Science Birds and Sea life, Physical Science (i.e. Work and Energy, Magnets, light, sound)

Homework: The class will have no homework, but sometimes I may send home coloring sheets to reinforce the topic.

Materials: The materials fee will cover the cost of in-class experiments and supplies. A folder will be helpful to take home any papers.

1st and 2nd grade Course Descriptions

Parents, please remember it is your responsibility to review all course curriculum to ensure it is appropriate for your child's learning level before enrollment.

Art 1st and 2nd, Semester 1

Title: Fundamentals of Art and Art History...for BEGINNERS!
Curriculum: *How to Teach Art to Children* by Evan-Moor
Discovering Great Artists by MaryAnn Kohl
Discovering Great American Artists by MaryAnn Kohl
(plus various other books)
Teacher: Chris Whittemore
Homework: None
Prerequisite: None

Grades: 1st and 2nd
Time: 2-3pm

Course Fee: \$42
Materials Fee: \$15
Size: Min 5/Max 10
Term: Semester 1

Teacher Background: Chris Whittemore has three children and has had the pleasure of home schooling for the past ten years. She has taught Fundamentals of Art and Art History, as well as Science is Fun! for the Grace Church Homeschool Co-op. Mrs. Whittemore has many years of experience working in children's ministry as well as teaching science and history in other co-ops during her family's time in Maryland. Chris loves working with children and understands the importance of hands-on fun in learning.

Course Description: During the first semester the students will work with three fundamentals of art (line, shape, and color). *Note: Value, texture, form, and space will be taught in the second semester.*

The students will learn an art fundamental and then do a project in class that uses that fundamental. Further, the students will get an introduction to a famous artist who demonstrates the fundamental, technique, or style that they are learning in class.

The fall and spring semesters are different and taking one is not required for taking the other, though they do follow each other. (Nothing from Semester 1 repeats in Semester 2.) **This class was taught last year and will be similar in some ways, but the art projects will be different, so a returning student will be learning and doing new things.**

Please send your child to class prepared each week. Following is a list of supplies they will need (nothing needs to be new-what you have around the house will work):

Note: All of these items go on sale in mid-July and early August.

- Container for supplies (ziplock bag, pencil box, whatever you have)
- Scissors (the grown-up size scissors from the dollar store are a great option and are sharp enough to cut fabric)
- Colored pencils
- Crayons (24 pack of classic colors)
- Washable fat markers (classic and includes black)
- Washable thin markers (including black)
- Liquid glue (blue or white)
- Glue stick
- Straight Edge -- 6" or longer -- up to 12" -- it can be a piece of heavy plastic, wood or metal; or a ruler,
- Smock (big shirt to protect clothes when we do messy projects).
- Eraser
- Regular pencil

Materials fee: Covers art supplies, utensils, copying costs, and teaching aides.

Art 1st and 2nd, Semester 2

Title:	Fundamentals of Art and Art History... for BEGINNERS!	Grades:	1 st and 2 nd
Curriculum:	<i>How to Teach Art to Children</i> by Evan-Moor <i>Discovering Great Artists</i> by MaryAnn Kohl <i>Discovering Great American Artists</i> by MaryAnn Kohl (plus various other books)	Time:	2-3pm
Teacher:	Chris Whittemore	Course Fee:	\$48
Homework:	None	Materials Fee:	\$15
Prerequisite:	None	Size:	Min 5/Max 10
		Term:	Semester 2

Teacher Background: Chris Whittemore has three children and has had the pleasure of home schooling for the past ten years. She has taught Fundamentals of Art and Art History, as well as Science is Fun! for the Grace Church Homeschool Co-op. Mrs. Whittemore has many years of experience working in children's ministry as well as teaching science and history in other co-ops during her family's time in Maryland. Chris loves working with children and understands the importance of hands-on fun in learning.

Course Description: During the second semester the students will work with four fundamentals of art (value, texture, form, and space). The students will learn an art fundamental and then do a project in class that uses that fundamental. Further, the students will get an introduction to a famous artist who demonstrates the fundamental, technique, or style that they are learning in class.

The fall and spring semesters are different and taking one is not required for taking the other, though they do follow each other. (Nothing from Semester 1 repeats in Semester 2.) **This class was taught last year and will be similar in some ways but the art projects will be different so a returning student will be learning and doing new things.**

Please send your child to class prepared each week. Following is a list of supplies they will need (nothing needs to be new – what you have around the house will work):

Note: All of these items go on sale in mid-July and early August.

- Container for supplies (ziplock bag, pencil box, whatever you have)
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- Washable fat markers (classic and includes black)
- Washable thin markers (including black)
- Liquid glue (blue or white)
- Glue stick
- Straight Edge -- 6" or longer – up to 12" – it can be a piece of heavy plastic, wood or metal; or a ruler,
- Smock (big shirt to protect clothes when we do messy projects).
- Eraser
- Regular pencil

Materials fee: covers art supplies, utensils, copying costs, and teaching aides.

Dance 1st and 2nd, Semester 1

Title: Creative Movement
Curriculum: No Text
Teacher: Joni Pauley
Homework: None
Prerequisite: None

Grades: 1st and 2nd
Time: 12-1pm
Course Fee: \$42
Materials Fee: \$1
Size: Min 4/Max 10
Term: Semester 1

Teacher Background: Joni is the mother of two children and is in her third exciting year of homeschooling. She has spent the last six years supporting her husband in full-time youth ministry, and has worked closely with youth in the church for the past 10 years. Mrs. Pauley enjoys creative communication of God's Word and finding unique ways to share His love through music, video, dance, art, etc. She grew up learning many different instruments (even the bassoon!) and has enjoyed singing in a worship team for the past 7 years. Joni can't wait to continue celebrating Music, Movement and Imagination with the children this year at the Grace Homeschool Co-op.

Course description: Children love to move! In Creative Movement, we will celebrate the wonderful creation God made in each of us through dance, music, games and imagination. The children will learn by play as we explore some of the basics of how music is put together to make the amazing sounds we dance to when we hear a great song. We will explore the concept of rhythm as we sing and dance, and will enjoy hands-on visits from several musical instruments such as the saxophone, flute, percussion and guitar. The second semester will build on the skills and games from the first, but will be filled with new games, songs and ideas.

Materials Fee: The \$1 materials fee is for setup costs for the spring showcase performance.

Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

Dance 1st and 2nd, Semester 2

Title: Creative Movement
Curriculum: No Text
Teacher: Joni Pauley
Homework: None
Prerequisite: None

Grades: 1st and 2nd
Time: 12-1pm
Course Fee: \$48
Materials Fee: \$1
Size: Min 4/Max 10
Term: Semester 2

Teacher Background: Joni is the mother of two children and is in her third exciting year of homeschooling. She has spent the last six years supporting her husband in full-time youth ministry, and has worked closely with youth in the church for the past 10 years. Mrs. Pauley enjoys creative communication of God’s Word and finding unique ways to share His love through music, video, dance, art, etc. She grew up learning many different instruments (even the bassoon!) and has enjoyed singing in a worship team for the past 7 years. Joni can’t wait to continue celebrating Music, Movement and Imagination with the children this year at the Grace Homeschool Co-op.

Course description: Children love to move! In Creative Movement, we will celebrate the wonderful creation God made in each of us through dance, music, games and imagination. The children will learn by play as we explore some of the basics of how music is put together to make the amazing sounds we dance to when we hear a great song. We will explore the concept of rhythm as we sing and dance, and will enjoy hands-on visits from several musical instruments such as the saxophone, flute, percussion and guitar. The second semester will build on the skills and games from the first, but will be filled with new games, songs and ideas.

Materials Fee: The \$1 materials fee is for setup costs for the spring showcase performance.

Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

Literature 1st and 2nd, Semester 1

Title: Literature
Curriculum: First Favorites, Veritas Press
Teacher: Gina Statzer
Homework: None
Prerequisite: None

Grades: 1st and 2nd
Time: 3-4pm
Course Fee: \$42
Materials Fee: \$5
Size: Min 5/Max 12
Term: Semester 1

Teacher Background: Gina Statzer has been homeschooling for six years and has two daughters. She has worked with children for many years in VBS, Sunday School, and Children's Ministry programs. Mrs. Statzer has taught for CHAMPS, lead a Keepers at Home club and teaches Tap classes at the Grace Homeschool co-op.

Course Description: The goal of this class is to lay a firm foundation for a life-long love of literature. We will read, discuss, and complete a variety of activities. Literature selections will be from First Favorites. We will be having lots of fun while learning!

First semester selections will include:

- *Curious George*, Margaret Rey
- *Caps for Sale*, Esphyr Slobodkina
- *Doctor DeSoto*, William Steig
- *Frog and Toad are Friends*, Arnold Lobel
- *Madeline*, Ludwig Bemelmans

Materials Fee: Children need to bring to class each week a notebook, pencil, crayons or colored pencils. I will provide everything else.

Literature 1st and 2nd, Semester 2

Title: Literature
Curriculum: First Favorites, Veritas Press
Teacher: Gina Statzer
Homework: None
Prerequisite: None

Grades: 1st and 2nd
Time: 3-4pm
Course Fee: \$48
Materials Fee: \$5
Size: Min 5/Max 12
Term: Semester 2

Teacher Background: Gina Statzer has been homeschooling for six years and has two daughters. She has worked with children for many years in VBS, Sunday School, and Children's Ministry programs. Mrs. Statzer has taught for CHAMPS, lead a Keepers at Home club and teaches Tap classes at the Grace Homeschool co-op.

Course Description: The goal of this class is to lay a firm foundation for a life-long love of literature. We will read, discuss, and complete a variety of activities. Literature selections will be from First Favorites. We will be having lots of fun while learning!

First semester selections will include:

- *Nate the Great*, Marjorie Weinman
- *Biggest Bear*, Lynd Ward
- *Henry and Mudge*, Cynthia Rylant
- *Amelia Bedelia*, Peggy Parish
- *The Emperor's New Clothes*, Hans Christian Andersen

Materials Fee: Children need to bring to class each week a notebook, pencil, crayons or colored pencils. I will provide everything else.

Spanish 1st and 2nd

Title: Spanish I
Curriculum: Experienced Teacher Lead
Teacher: Veronica Perdomo
Homework: Yes, see course description
Prerequisite: None

Grades: 1st and 2nd
Time: 1-2pm
Course Fee: \$90
Materials Fee: \$15
Size: Min 5/Max 12
Term: Full Year

Teacher Background: Veronica is a home school mom of two daughters whom she has homeschooled for five years. She has taught Spanish co-op classes at Grace Church for several years. Veronica is Mexican-American and speaks both Spanish and English fluently.

Course Description: Students will be introduced to the Spanish language through hands-on projects, activities, and games. The basics will be emphasized, such as colors, alphabet, numbers, basic expressions, etc. Each month will feature a different theme to which the students will enjoy looking forward.

Materials Fee: Students will need to bring a folder to class each week, which I will provide. It will be their Spanish class folder and will be essential for homework and class work.

Homework: Students will be expected to study the week's lesson and review prior lessons. Anticipated study time is 10 minutes per day.

3rd and 4th grade Course Descriptions

Parents, please remember it is your responsibility to review all course curriculum to ensure it is appropriate for your child's learning level before enrollment.

Art 3rd and 4th, Semester 1

Title:	Fundamentals of Art and Art History... for BEGINNERS!	Grades:	3 rd and 4 th
Curriculum:	<i>How to Teach Art to Children</i> by Evan-Moor <i>Discovering Great Artists</i> by MaryAnn Kohl <i>Discovering Great American Artists</i> by MaryAnn Kohl (plus various other books)	Time:	12 and 3pm
Teacher:	Chris Whittemore	Course Fee:	\$42
Homework:	None	Materials Fee:	\$15
Prerequisite:	None	Size:	Min 5/Max 10
		Term:	Semester 1

Teacher Background: Chris Whittemore has three children and has had the pleasure of home schooling for the past ten years. She has taught Fundamentals of Art and Art History, as well as Science is Fun! for the Grace Church Homeschool Co-op. Mrs. Whittemore has many years of experience working in children's ministry as well as teaching science and history in other co-ops during her family's time in Maryland. Chris loves working with children and understands the importance of hands-on fun in learning.

Course Description: During the first semester the students will work with three fundamentals of art (line, shape, and color). *Note: Value, texture, form, and space will be taught in the second semester.*

The students will learn an art fundamental and then do a project in class that uses that fundamental. Further, the students will get an introduction to a famous artist who demonstrates the fundamental, technique, or style that they are learning in class.

The fall and spring semesters are different and taking one is not required for taking the other, though they do follow each other. (Nothing from Semester 1 repeats in Semester 2.) This class was taught last year and will be similar in some ways, but the art projects will be different, so a returning student will be learning and doing new things.

Please send your child to class prepared each week. Following is a list of supplies they will need (nothing needs to be new-what you have around the house will work):

Note: All of these items go on sale in mid-July and early August.

- Container for supplies (ziplock bag, pencil box, whatever you have)
- Scissors
- Colored pencils
- Crayons (24 pack of classic colors)
- Washable fat markers (classic and includes black)
- Washable thin markers (including black)
- Liquid glue (blue or white)
- Glue stick
- Straight Edge -- 6" or longer -- up to 12" -- it can be a piece of heavy plastic, wood or metal; or a ruler,
- Smock (big shirt to protect clothes when we do messy projects).
- Eraser
- Regular pencil

Materials Fee: Covers art supplies, utensils, copying costs, and teaching aides.

Art 3rd and 4th, Semester 2

Title:	Fundamentals of Art and Art History...for BEGINNERS!	Grades:	3 rd and 4 th
Curriculum:	<i>How to Teach Art to Children</i> by Evan-Moor <i>Discovering Great Artists</i> by MaryAnn Kohl (plus various other books)	Time:	12 and 3pm
Teacher:	Chris Whittemore	Course Fee:	\$48
Homework:	None	Materials Fee:	\$15
Prerequisite:	None	Size:	Min 5/ Max 10
		Term:	Semester 2

Teacher Background: Chris Whittemore has three children and has had the pleasure of home schooling for the past ten years. She has taught Fundamentals of Art and Art History, as well as Science is Fun! for the Grace Church Homeschool Co-op. Mrs. Whittemore has many years of experience working in children's ministry as well as teaching science and history in other co-ops during her family's time in Maryland. Chris loves working with children and understands the importance of hands-on fun in learning.

Course Description: During the second semester the students will work with four fundamentals of art (value, texture, form, and space). The students will learn an art fundamental and then do a project in class that uses that fundamental. Further, the students will get an introduction to a famous artist who demonstrates the fundamental, technique, or style that they are learning in class.

The fall and spring semesters are different and taking one is not required for taking the other, though they do follow each other. (Nothing from Semester 1 repeats in Semester 2.) **This class was taught last year and will be similar in some ways but the art projects will be different so a returning student will be learning and doing new things.**

Please send your child to class prepared each week. Following is a list of supplies they will need (nothing needs to be new – what you have around the house will work):

Note: All of these items go on sale in mid-July and early August.

- Container for supplies (ziplock bag, pencil box, whatever you have)
- Scissors
- Colored pencils
- Crayons (24 pack of classic colors)
- Washable fat markers (classic and includes black)
- Washable thin markers (including black)
- Liquid glue (blue or white)
- Glue stick
- Straight Edge -- 6" or longer – up to 12" – it can be a piece of heavy plastic, wood or metal; or a ruler,
- Smock (big shirt to protect clothes when we do messy projects).
- Eraser
- Regular pencil

Materials Fee: covers art supplies, utensils, copying costs, and teaching aides.

Children's Choir 3rd – 6th, Semester 1

Title:	Children's Choir	Grades:	3 rd – 6 th
Curriculum:	Experienced Teacher Led	Time:	1-2pm
Teacher:	Tina Willis	Course Fee:	\$35
Homework:	See course description	Materials Fee:	\$12
Prerequisite:	None	Size:	Min 10/Max 40
		Term:	Semester 1

Teacher Background: Tina Willis has been a home schooling mom of three for the past six years. In the years prior she was blessed to work with K - 12th grade students as a choral music and music theory teacher at a private Christian school, along with substitute teaching for all other subjects. This is Tina's second year teaching the Children's Choir at GHC co-op. She is deeply involved in music at church and directed the youth choir for several years. After double majoring in Music Ed. and Theatre in college, she accumulated 20+ years experience teaching voice, musical theater, directing, and performing. Tina is committed to making this class a memorable and positive experience for each child.

Course Description: This course provides children with an opportunity to develop their interest in singing and performance in an energetic and inspiring atmosphere. Fun and effective vocal technique (posture, breathing, placement, diction & expression) will be creatively taught by way of short drills, movement, and engaging games. Some light music appreciation/understanding will be introduced with listening and rhythm drills, note flashcards, and occasional stories on great composers. Song repertoire will include a variety of children's contemporary, traditional, and seasonal songs with a focus on a bright and energetic performance. Short speaking parts may also be included between songs. A love for the Lord, along with a love for music, will be promoted in each child!

Homework: Occasional homework will be assigned in the form of practicing songs and memorizing words.

Materials Fee: Will cover the cost of a choral binder and sheet music, as well as accompaniment performance pieces. \$1 of the materials fee is for setup costs for the spring showcase performance.

Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

Children's Choir 3rd – 6th, Semester 2

Title: Children's Choir
Curriculum: Experienced Teacher Led
Teacher: Tina Willis
Homework: See course description
Prerequisite: None

Grades: 3rd – 6th
Time: 1-2pm
Course Fee: \$35
Materials Fee: \$12
Size: Min 10/Max 40
Term: Semester 2

Teacher Background: Tina Willis has been a home schooling mom of three for the past six years. In the years prior she was blessed to work with K - 12th grade students as a choral music and music theory teacher at a private Christian school, along with substitute teaching for all other subjects. This is Tina's second year teaching the Children's Choir at GHC co-op. She is deeply involved in music at church and directed the youth choir for several years. After double majoring in Music Ed. and Theatre in college, she accumulated 20+ years experience teaching voice, musical theater, directing, and performing. Tina is committed to making this class a memorable and positive experience for each child.

Course Description: This course provides children with an opportunity to develop their interest in singing and performance in an energetic and inspiring atmosphere. Fun and effective vocal technique (posture, breathing, placement, diction & expression) will be creatively taught by way of short drills, movement, and engaging games. Some light music appreciation/understanding will be introduced with listening and rhythm drills, note flashcards, and occasional stories on great composers. Song repertoire will include a variety of children's contemporary, traditional, and seasonal songs with a focus on a bright and energetic performance. Short speaking parts may also be included between songs. A love for the Lord, along with a love for music, will be promoted in each child!

Homework: Occasional homework will be assigned in the form of practicing songs and memorizing words.

Materials Fee: Will cover the cost of a choral binder and sheet music, as well as accompaniment performance pieces. \$1 of the materials fee is for setup costs for the spring showcase performance.

Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

History 3rd and 4th

Title:	Old Testament, Ancient Egypt, Mesopotamia, Ancient India and Ancient China	Grades:	3 rd and 4 th
Curriculum:	Veritas Press History and selections from Story of the World I	Time:	12-1pm
Teacher:	Jennifer Morgan	Course Fee:	\$90
Homework:	Yes, see details below	Materials Fee:	\$30
Prerequisite:	None	Size:	Min 5/Max 10
		Term:	Full Year

Teacher Background: Jennifer has been married to her college sweetheart for 20 years, is a mother of four and has been homeschooling since 2002. She has had teaching experience in public and private schools and served as a coach for the international academic competition, Odyssey of the Mind. Jennifer has a B.A. in English from Mary Washington College where she took history and art classes just for fun. She has taught history, literature and poetry classes for GHC.

Course Description: Each week a flashcard summary or story selection from *Story of the World I* will be read followed by a brief question and discussion time of the week's topic while completing a worksheet based on flashcard or story facts together. The remainder of the class period will be spent working on a project that enhances the student's understanding of each week's topic or allows the student to enjoy an aspect of the period's culture or reviews previous topics. Projects will be maps, history pocket activities, learning games, and arts/crafts.

Texts and additional supplies to purchase:

- Veritas Press: Old Testament and Ancient Egypt flashcards (www.veritaspress.com)
- Supply box or bag with a pencil, colored pencils, wet glue and scissors
- A non-fiction ancient Egyptian history encyclopedia or non-fiction book (see booklist in parent packet for suggestions)
- *Optional but recommended homework resource: Journey Through the Bible by V. Gilbert Beers (pages from this book referenced on 18 cards--tons of artifact photos, info, maps and charts)*

I will be providing a binder for student work, a page projector for writing on with a wet erase marker, and a wet erase marker and other assorted items for projects

Homework: An assignment chart will be provided to help students complete their homework independently. On the first class day, I will give each student their own copy in a page protector and a wet erase marker that the student can use to check off each day's assignment. Students who complete their homework will receive points toward incentive prizes.

Homework consists of:

- Reading aloud a fact review sheet, 4xs a week for memorization (1-3 min max)
- Reading from a non-fiction resource on the week's topic or person of interest once a week
- Reading from an historical fiction book twice a week (booklist provided but the program is flexible with parents free to select their own books from these cultures and time period)

Additional Things to Know: I will e-mail a packet to parents that will include a homework checklist, weekly topic listing and book lists. Ancient History is offered in two sections. This class is Part I. New Testament, Phoenicia, Greece, the Medes, Persia and Rome will be Part 2. This class will be using all the Veritas Press History cards in the Old Testament and Ancient Egypt pack but only some chapters from Story of the World, Volume I to fill in culture gaps from this time period.

Literature 3rd and 4th, Semester 1

Title: Literature for Advanced Readers
Curriculum: Veritas Press and Logos Literature Guides
Teacher: Maria Foster
Homework: Yes, see details below
Prerequisite: None

Grades: 3rd and 4th
Time: 2-3pm
Course Fee: \$42
Materials Fee: \$10
Size: Min 8/Max 12
Term: Semester 1

Teacher Bio: Maria Foster comes from a family of educators. Both her parents were teachers and she now has the joy of following in their footsteps. Maria has been homeschooling for the past six years. She studied Deaf Education at Flagler College for two years and graduated from Charter Oak State College with an Education degree. Classroom experience includes two years teaching ESL in the community, two years teaching at CHAMPS co-op, and one year of teaching at Grace Co-op.

Course Description: This class will be filled with fun discussion of our literature reading each week. We will have in-depth analysis of the characters, story line, and themes of each book. Time will be spent each week learning literary terms and vocabulary found in our reading. There will be some class activities that relate to the stories.

Selections for First Semester:

- *Little House in the Big Woods* by Laura Ingalls Wilder
- *Manning the Light* by Terry Webb
- *Charlotte's Web* by E.B. White

Textbook and other supplies to purchase: The books can either be purchased or borrowed from the library.

Homework: Reading approximately 40 pages per week and possible study questions or vocabulary to prepare for class discussion.

Literature 3rd and 4th, Semester 2

Title: Literature for Advanced Readers
Curriculum: Veritas Press and Logos Literature Guides
Teacher: Maria Foster
Homework: Yes, see details below
Prerequisite: None

Grades: 3rd and 4th
Time: 2-3pm
Course Fee: \$48
Materials Fee: \$3
Size: Min 8/Max 12
Term: Semester 2

Teacher Bio: Maria Foster comes from a family of educators. Both her parents were teachers and she now has the joy of following in their footsteps. Maria has been homeschooling for the past six years. She studied Deaf Education at Flagler College for two years and graduated from Charter Oak State College with an Education degree. Classroom experience includes two years teaching ESL in the community, two years teaching at CHAMPS co-op, and one year of teaching at Grace Co-op.

Course Description: This class will be filled with fun discussion of our literature reading each week. We will have in-depth analysis of the characters, story line, and themes of each book. Time will be spent each week learning literary terms and vocabulary found in our reading. There will be some class activities that relate to the stories.

Selections for Second Semester:

- *Misty of Chincoteague* by Marguerite Henry
- *Sign of the Beaver* by Elizabeth George Spear
- *The Adventures of Pinocchio* by C. Collodi

Textbook and other supplies to purchase: The books can either be purchased or borrowed from the library.

Homework: Reading approximately 40 pages per week and possible study questions or vocabulary to prepare for class discussion.

Science 3rd and 4th, Semester 1

Title: Funtastic Science!
Curriculum: Experienced teacher led, no text to purchase
Teacher: Pam Smith
Homework: Yes, see details below
Prerequisite: None

Grades: 3rd and 4th
Time: 1-2pm
Course Fee: \$42
Materials Fee: \$15
Size: Min 4/Max 10
Term: Semester 1

Teacher Background: Pam Smith is a thirteen year homeschool veteran who has 3 children. She holds degrees in both English and Music Performance but has taught a variety of ages in a variety of settings including 7-12th grade English, Sunday School, piano, and classes at the GHC co-op. She has a passion for kids and teaching and loves a variety of subjects.

Course Description: This class will explore a variety of topics in science through various experiments, projects, models, worksheets, and multimedia. Topics will cover elements of God's created world. Students will do hands-on experiments, build models and create projects representing elements of science, and complete worksheets to reinforce concepts presented in class. The class will also watch videos or slideshows of elements of God's created world as time allows. Students will create a science notebook throughout the course documenting the various elements of science explored during the semester. Topics covered first semester will not be repeated in the second semester.

Materials Fee: All materials for class will be provided by the teacher including scissors, glue, folders, paper, pencils, crayons, markers and anything needed for experiments and projects.

Homework: Each student will be given a weekly assignment(s) to complete. Assignments may include, but are not limited to, things such as vocabulary lists to define, worksheets to complete, researching a few science facts, etc. In addition, each week students will have the opportunity to "check out" a short book or video on varying elements of God's created world. During the semester, each student will complete at least one 1 page report on a topic of their choosing related to topics studied in class. During that week, no other assignments will be given. Students will share their reports with the class.

Additional Things Parents and Students Should Know: No tests, quizzes, or grading will be involved in this class. Come prepared to have FUN!!

Science 3rd and 4th, Semester 2

Title: Funtastic Science!
Curriculum: Experienced teacher led, no text to purchase
Teacher: Pam Smith
Homework: Yes, see details below
Prerequisite: None

Grades: 3rd and 4th
Time: 1-2pm
Course Fee: \$48
Materials Fee: \$15
Size: Min 4/Max 10
Term: Semester 2

Teacher Background: Pam Smith is a twelve year homeschool veteran who has 3 children. She holds degrees in both English and Music Performance but has taught a variety of ages in a variety of settings including 7-12th grade English, Sunday School, piano, and classes at the GHC co-op. She has a passion for kids and teaching and loves a variety of subjects.

Course Description: This class will explore a variety of topics in science through various experiments, projects, models, worksheets, and multimedia. Topics will cover elements of God's created world. Students will do hands-on experiments, build models and create projects representing elements of science, and complete worksheets to reinforce concepts presented in class. The class will also watch videos or slideshows of elements of God's created world as time allows. Students will create a science notebook throughout the course documenting the various elements of science explored during the semester. Topics covered first semester will not be repeated in the second semester.

Materials Fee: All materials for class will be provided by the teacher including scissors, glue, folders, paper, pencils, crayons, markers and anything needed for experiments and projects.

Homework: Each student will be given a weekly assignment(s) to complete. Assignments may include, but are not limited to, things such as vocabulary lists to define, worksheets to complete, researching a few science facts, etc. In addition, each week students will have the opportunity to "check out" a short book or video on varying elements of God's created world. During the semester, each student will complete at least one 1 page report on a topic of their choosing related to topics studied in class. During that week, no other assignments will be given. Students will share their reports with the class.

Additional Things Parents and Students Should Know: No tests, quizzes, or grading will be involved in this class. Come prepared to have FUN!!

Spanish 3rd and 4th

Title: Spanish I
Curriculum: Experienced Teacher Led
Teacher: Veronica Perdomo
Homework: Yes, see course description
Prerequisite: None

Grades: 3rd and 4th
Time: 3-4pm
Course Fee: \$90
Materials Fee: \$15
Size: Min 5/Max 12
Term: Full Year

Teacher Background: Veronica is a home school mom of two daughters whom she has homeschooled for five years. She has taught Spanish co-op classes at Grace Church for several years. Veronica is Mexican-American and speaks both Spanish and English fluently.

Course Description: Students will be introduced to basic conversational Spanish and continue with the other basic aspects of the language. Age-appropriate games will be used to reinforce the lessons, as well as other hands-on activities. Each month will feature a different theme to which the students will enjoy looking forward.

Materials Fee: Students will need to bring a folder to class each week, which I will provide. It will be their Spanish class folder and will be essential for homework and class work.

Homework: Students will be expected to study the week's lesson and review prior lessons. Anticipated study time is 10 minutes per day.

Tap II 3rd - 6th, Semester 1

Title:	Tap II	Grades:	3 rd – 6 th
Curriculum:	No Text	Time:	2-3pm
Teacher:	Gina Statzer	Course Fee:	\$42
Homework:	Yes, see details below	Materials Fee:	\$6 plus the cost of Tap Shoes
Prerequisite:	Some Previous Tap experience, knowledge of basic steps	Size:	Min 5/Max 14
		Term:	Semester 1

Teacher Background: Gina Statzer has two daughters and has been homeschooling for six years. She has worked with children for many years in VBS, Sunday School, and Children’s Ministry programs. She has taught for CHAMPS and led a Keepers at Home club. Gina took tap for twelve years and has been a substitute teacher for children’s tap classes. This is her third semester teaching at the Co-op.

Course Description: Basic steps will be built upon to learn more advanced combinations. Each class will begin with a warm up and technique practice. Students will have the opportunity to perform at the Co-op showcase at the end of the semester.

Materials to Purchase: Tap Shoes. They can be purchased at a local dance supply store such as the Dancer’s Wardrobe located downtown and sometimes at Payless Shoes. Oxford style is recommended for both boys and girls. Girls may wear Mary Jane style with ribbons. Please NO HIGH HEELS.

The materials fee will offset the cost of music, \$1 of the materials fee is for setup costs for the spring showcase performance.

Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

Homework: Practice is always recommended. Aim for three times per week for ten minutes. Once they learn the steps, the only way to perfect them is practice.

Tap II 3rd - 6th, Semester 2

Title:	Tap II	Grades:	3 rd – 6 th
Curriculum:	No Text	Time:	2-3pm
Teacher:	Gina Statzer	Course Fee:	\$48
Homework:	Yes, see details below	Materials Fee:	\$6 plus the cost of Tap Shoes
Prerequisite:	Some Previous Tap experience, knowledge of basic steps	Size:	Min 5/Max 14
		Term:	Semester 2

Teacher Background: Gina Statzer has two daughters and has been homeschooling for six years. She has worked with children for many years in VBS, Sunday School, and Children’s Ministry programs. She has taught for CHAMPS and led a Keepers at Home club. Gina took tap for twelve years and has been a substitute teacher for children’s tap classes. This is her third semester teaching at the Co-op.

Course Description: Basic steps will be built upon to learn more advanced combinations. Each class will begin with a warm up and technique practice. Students will have the opportunity to perform at the Co-op showcase at the end of the semester.

Materials to Purchase: Tap Shoes. They can be purchased at a local dance supply store such as the Dancer’s Wardrobe located downtown and sometimes at Payless Shoes. Oxford style is recommended for both boys and girls. Girls may wear Mary Jane style with ribbons. Please NO HIGH HEELS.

The materials fee will offset the cost of music, \$1 of the materials fee is for setup costs for the spring showcase performance.

Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

Homework: Practice is always recommended. Aim for three times per week for ten minutes. Once they learn the steps, the only way to perfect them is practice.

Writing, 3rd and 4th, Semester 1

Title:	Creative Writing	Grades:	3 rd and 4 th
Curriculum:	Evan-Moor, <i>Write a Super Sentence, Paragraph Writing</i> and additional materials	Time:	2-3pm
Teacher:	Tracy Hamburger	Course Fee:	\$42
Homework:	Yes, see details below	Materials Fee:	\$10
Prerequisite:	None	Size:	Min 4/Max 12
		Term:	Semester 1

Teacher Background: Tracy started homeschooling her Kindergarten aged son this past year and is committed to continuing this fun adventure with him and her two younger children. Prior to becoming a stay at home mom, Tracy taught Language Arts 7 in the public setting for five years and in an early elementary Montessori classroom for two years. It thrills her to guide students as they develop confidence and increased fluency in the use of written word.

Course Description: Whether reluctant or excited about writing, this course will enrich students' writing skills. Using Evan-Moor and other materials, we will explore, learn and practice writing "super sentences," write well structured, interesting paragraphs about any topic, and create a story/ book. Each session will focus on new topics and genres, still giving each student foundational concepts and understanding of good writing techniques that they can use for a lifetime.

Per semester we may cover:

- Use of adjectives, nouns, verbs, and where/when phrases to enhance writing
- Brainstorming, graphic organizers, proofing, paragraph writing, starter topics/ picture starters, webbing and outlining
- Narration, description, comparison and contrast
- Poetry writing, story writing, editing, creating pop ups, and more

Materials: Please bring the following items to class each week.

- 1" Three ring binder for work given in class
- Notebook for writing prompts
- Pencil box with pencils, coloring utensils, and a highlighter
- Occasional item or picture of choice to share as a prompt for the class

Homework: Each student will be given a small weekly assignment(s) to complete. Homework should be approximately 10-15 minutes per day, 3 days a week.

Assignments may include:

- Charted brainstorming
- Practice sheets/starters covering skills learned in class (i.e. writing super sentences, or writing a paragraph based on a topic)
- Choosing a prompt to share with the class (show and tell)

If working on a larger assignment like a story/book, specific components of this could be assigned for homework.

Note: Students who take Semester 1 of Creative Writing will not have any repeated writing projects in Semester 2. We will review at the beginning of Semester 2 using new topics and starters and then work on further development of learned and new skills!

Writing, 3rd and 4th, Semester 2

Title:	Creative Writing	Grades:	3 rd and 4 th
Curriculum:	Evan-Moor, <i>Write a Super Sentence, Paragraph Writing</i> and additional materials	Time:	2-3pm
Teacher:	Tracy Hamburger	Course Fee:	\$48
Homework:	Yes, see details below	Materials Fee:	\$10
Prerequisite:	None	Size:	Min 4/Max 12
		Term:	Semester 2

Teacher Background: Tracy started homeschooling her Kindergarten aged son this past year and is committed to continuing this fun adventure with him and her two younger children. Prior to becoming a stay at home mom, Tracy taught Language Arts 7 in the public setting for five years and in an early elementary Montessori classroom for two years. It thrills her to guide students as they develop confidence and increased fluency in the use of written word.

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- Use of adjectives, nouns, verbs, and where/when phrases to enhance writing
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- Narration, description, comparison and contrast
- Poetry writing, story writing, editing, creating pop ups, and more

Materials: Please bring the following items to class each week

- 1" Three ring binder for work given in class
- Notebook for writing prompts
- Pencil box with pencils, coloring utensils, and a highlighter
- Occasional item or picture of choice to share as a prompt for the class

Homework: Each student will be given a small weekly assignment(s) to complete. Homework should be approximately 10-15 minutes per day, 3 days a week.

Assignments may include:

- Charted brainstorming
- Practice sheets/starters covering skills learned in class (i.e. writing super sentences, or writing a paragraph based on a topic)
- Choosing a prompt to share with the class (show and tell)

If working on a larger assignment like a story/book, specific components of this could be assigned for homework.

Note: Students who take Semester 1 of Creative Writing will not have any repeated writing projects in Semester 2. We will review at the beginning of Semester 2 using new topics and starters and then work on further development of learned and new skills!

5th and 6th grade Course Descriptions

Parents, please remember it is your responsibility to review all course curriculum to ensure it is appropriate for your child's learning level before enrollment.

Art 5th and 6th, Semester 1

Title: Art FUNdamentals
Curriculum: Experienced teacher led
Teacher: Leona VanGee
Homework: None
Prerequisite: None

Grades: 5th and 6th
Time: 12pm *and* 1pm
Course Fee: \$42
Materials Fee: \$15
Size: Min 8/Max 10
Term: Semester 1

Teacher Background: Leona VanGee has taught art for the past six semesters at the GRACE co-op and before that at the SHAPE, SHEEP II and CHAMPS co-ops. She has home educated her three sons over the past 15 years with all graduated and in college. Art has always been a part of her life and she continues to update and increase her knowledge and skill in that discipline.

Course Description: This class will address art fundamentals as a basis for creativity. Each session will feature different approaches using various media to give each student foundational concepts and understanding of art techniques.

Each student is encouraged to progress at their own speed using discovery, example and observation so as to be challenged to reach beyond their present abilities. Students will produce at least one piece suitable for framing and/or display.

Skills learned will enhance the student for the rest of his/her life and be a source of personal satisfaction and an effective means of communication.

If your student has taken this class before, be assured that material will be presented in a different manner than previous classes, i.e. no repeated work- all new stuff and further development of learned and new skills!!

It is vital that the student be at every class meeting as most projects require more than one session. Sessions for which your child has missed may required teacher implemented participation or incomplete projects as there will not be any make-up dates.

Students will need to bring a cover-up so that their clothes stay clean!

Art 5th and 6th, Semester 2

Title: Art FUNdamentals
Curriculum: Experienced teacher led
Teacher: Leona VanGee
Homework: None
Prerequisite: None

Grades: 5th and 6th
Time: 12pm *and* 1pm
Course Fee: \$48
Materials Fee: \$15
Size: Min 8/Max 10
Term: Semester 2

Teacher Background: Leona VanGee has taught art for the past six semesters at the GRACE co-op and before that at the SHAPE, SHEEP II and CHAMPS co-ops. She has home educated her three sons over the past 15 years with all graduated and in college. Art has always been a part of her life and she continues to update and increase her knowledge and skill in that discipline.

Course Description: This class will address art fundamentals as a basis for creativity. Each session will feature different approaches using various media to give each student foundational concepts and understanding of art techniques.

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It is vital that the student be at every class meeting as most projects require more than one session. Sessions for which your child has missed may required teacher implemented participation or incomplete projects as there will not be any make-up dates.

Students will need to bring a cover-up so that their clothes stay clean!

Children's Choir 3rd – 6th, Semester 1

Title: Children's Choir
Curriculum: Experienced Teacher Led
Teacher: Tina Willis
Homework: See course description
Prerequisite: None

Grades: 3rd – 6th
Time: 1-2pm
Course Fee: \$35
Materials Fee: \$12
Size: Min 10/Max 40
Term: Semester 1

Teacher Background: Tina Willis has been a home schooling mom of three for the past six years. In the years prior she was blessed to work with K - 12th grade students as a choral music and music theory teacher at a private Christian school, along with substitute teaching for all other subjects. This is Tina's second year teaching the Children's Choir at GHC co-op. She is deeply involved in music at church and directed the youth choir for several years. After double majoring in Music Ed. and Theatre in college, she accumulated 20+ years experience teaching voice, musical theater, directing, and performing. Tina is committed to making this class a memorable and positive experience for each child.

Course Description: This course provides children with an opportunity to develop their interest in singing and performance in an energetic and inspiring atmosphere. Fun and effective vocal technique (posture, breathing, placement, diction & expression) will be creatively taught by way of short drills, movement, and engaging games. Some light music appreciation/understanding will be introduced with listening and rhythm drills, note flashcards, and occasional stories on great composers. Song repertoire will include a variety of children's contemporary, traditional, and seasonal songs with a focus on a bright and energetic performance. Short speaking parts may also be included between songs. A love for the Lord, along with a love for music, will be promoted in each child!

Homework: Occasional homework will be assigned in the form of practicing songs and memorizing words.

Materials Fee: Will cover the cost of a choral binder and sheet music, as well as accompaniment performance pieces. \$1 of the materials fee is for setup costs for the spring showcase performance.

Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

Homework: Practice is always recommended. Aim for three times per week for ten minutes. Once they learn the steps, the only way to perfect them is practice.

Children's Choir 3rd – 6th, Semester 2

Title: Children's Choir
Curriculum: Experienced Teacher Led
Teacher: Tina Willis
Homework: See course description
Prerequisite: None

Grades: 3rd – 6th
Time: 1-2pm
Course Fee: \$35
Materials Fee: \$12
Size: Min 10/Max 40
Term: Semester 2

Teacher Background: Tina Willis has been a home schooling mom of three for the past six years. In the years prior she was blessed to work with K - 12th grade students as a choral music and music theory teacher at a private Christian school, along with substitute teaching for all other subjects. This is Tina's second year teaching the Children's Choir at GHC co-op. She is deeply involved in music at church and directed the youth choir for several years. After double majoring in Music Ed. and Theatre in college, she accumulated 20+ years experience teaching voice, musical theater, directing, and performing. Tina is committed to making this class a memorable and positive experience for each child.

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Homework: Occasional homework will be assigned in the form of practicing songs and memorizing words.

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Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

Drama 5th - 7th, Semester 1

Title: Drama
Curriculum: Experienced Instructor Led
Teacher: Lola McDonald
Homework: Yes, see details below
Prerequisite: None

Grades: 5th-7th
Time: 2-3pm
Course Fee: \$42
Materials Fee: \$7
Size: Min 8/Max 12
Term: Semester 1

Teacher Background: Lola McDonald has more than 15 years hands-on experience in Christian Drama most currently Grace Center for the Arts' "Acts of Grace". She has performed, written, and directed both youth and adult drama, musical drama, sketches, and skits. Lola's love for music and drama is only exceeded by her love for the Lord. Her love for her students spills over in all activities and exercises and will make the course fun. She has 3 children, 25, 22 and 13 and homeschooled two of them for more than 10 years. She looks forward to seeing your child in her class and hopes they will come away eager to explore their imaginations.

Course Description: !!CALLING ALL DRAMA KINGS AND QUEENS!! Looking for a creative outlet for your child that will stimulate their imaginations and still teach them something? Drama provides a fun, creative way for kids to express themselves. They'll learn how to articulate, communicate and think about the impact of how they act in regards to the stage. It's only a step and a skip for parents to utilize what they've learned in practical life application.

The number one element for learning in my class is "fun". If your child isn't having fun, it's doubtful they'll come away with much. There are so many avenues for teaching drama, and one of the best ways is through games. Games help to develop skills of concentration, imagination, problem solving, improvisation, interaction and teamwork.

Instruction in the dramatic arts will also build skill sets that will help them become better performers and communicators. Students will have an opportunity to explore situations and experiences and discover new ways to express their thoughts, emotions and dreams in a way that is safe. They will be better able to put themselves into another's shoes and relate to them all while building a more positive, confident self-image.

What will they learn? The main thrust of this class will be in general basic knowledge of theater language, skills and techniques. We will discover elements of stage presence and performance as we rehearse and prepare a real "play" for our end-of-session presentation and through that process we will begin to develop voice control, physical presence, characterization, and improvisational skills that will add depth to the characters they will portray and enhance their imagination and creativity.

The most effective way of learning and utilizing the skills they will be taught is through execution and practice. These are accomplished through several "game" formats that make this one of the most enjoyed elements of the dramatic arts. You will have an opportunity to see the end result of these activities at the end of the session in a presentation of what the students have learned.

I look forward to seeing your child in my class – they will come away eager to explore their imaginations, and I will be blessed.

Homework: Students will need to spend time each week memorizing their lines.

Materials Fee: \$5 is for class materials, \$2 is for the performance sound and lighting fee.

Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

Drama 5th - 7th, Semester 2

Title: Drama
Curriculum: Experienced Instructor Led
Teacher: Lola McDonald
Homework: Yes, see details below
Prerequisite: None

Grades: 5th-7th
Time: 2-3pm
Course Fee: \$48
Materials Fee: \$7
Size: Min 8/Max 12
Term: Semester 2

Teacher Background: Lola McDonald has more than 15 years hands-on experience in Christian Drama most currently Grace Center for the Arts' "Acts of Grace". She has performed, written, and directed both youth and adult drama, musical drama, sketches, and skits. Lola's love for music and drama is only exceeded by her love for the Lord. Her love for her students spills over in all activities and exercises and will make the course fun. She has 3 children, 25, 22 and 13 and homeschooled two of them for more than 10 years. She looks forward to seeing your child in her class and hopes they will come away eager to explore their imaginations.

Course Description: !!CALLING ALL DRAMA KINGS AND QUEENS!! Looking for a creative outlet for your child that will stimulate their imaginations and still teach them something? Drama provides a fun, creative way for kids to express themselves. They'll learn how to articulate, communicate and think about the impact of how they act in regards to the stage. It's only a step and a skip for parents to utilize what they've learned in practical life application.

The number one element for learning in my class is "fun". If your child isn't having fun, it's doubtful they'll come away with much. There are so many avenues for teaching drama, and one of the best ways is through games. Games help to develop skills of concentration, imagination, problem solving, improvisation, interaction and teamwork.

Instruction in the dramatic arts will also build skill sets that will help them become better performers and communicators. Students will have an opportunity to explore situations and experiences and discover new ways to express their thoughts, emotions and dreams in a way that is safe. They will be better able to put themselves into another's shoes and relate to them all while building a more positive, confident self-image.

What will they learn? While a continuation of general basic knowledge of theater language, skills and techniques will be taught, our emphasis in this class will be in the area of characterization. Learning how to develop a character will give your child a tool that will help them to go beyond simply learning lines and taking stage directions. They will learn how to create a character the audience can be drawn to and believe in.

Our class will study the elements of using our voices, bodies and minds in the creation of our characters, and we'll explore both method and technical approaches to teaching how to act like a particular character. We will explore the "who", "what", "when", "where", and "why" aspects of a character as we seek to build their stories and step into their shoes. Even if your child has experienced a previous class in characterization, this class will be of value as we begin to explore the use of accents, costumes and props as "tools" of characterization.

You will be amazed at the growth your student will have undergone after having taken both the first and second semester courses. The end-of-session presentation will be a showcase of the skills they have learned. It is my greatest joy to see my students grow in grace and confidence through something as simple as the dramatic arts. I can't wait to see your child in my class.

Homework: Students will need to spend time each week memorizing their lines.

Materials Fee: \$5 is for class materials, \$2 is for the performance sound and lighting fee.

Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

Drawing 5th and 6th, Semester 1

Title: Drawing
Curriculum: Experienced Teacher Led
Teacher: Jenny LoBianco
Homework: Yes, see course description for details
Prerequisite: None

Grades: 5th and 6th
Time: 2-3pm
Course Fee: \$42
Materials Fee: \$5
Size: Min 4/Max 12
Term: Semester 1

Teacher Background: Jenny has been homeschooling for 16 years. She always especially enjoyed studying art in school all the way through to taking art electives in college. In addition to teaching art to her own children in the early grades, Jenny has taught art classes for several years to children in different homeschool co-ops including CHAMPS and for Grace Center for the Arts. Jenny believes that no curriculum is complete without art as art develops observation skills that can be applied to other subject areas. Art reminds us that as we are created in the image of God, the God of creation allows us to create. Artistic expression can be a child's earliest act of worship as she discovers the Creator by seeing the beauty and wonder in His creation.

Course Description: This class is designed to help the student discover and develop, through active exploration, observation, and articulation, the basic skills for drawing and two and three-dimensional design. Because drawing is the backbone of art and a direct line to creative expression and observation, each class will begin with a drawing lesson. We will have fun with the concept, stretching outside of the boundaries of pencil and paper where students will be encouraged to express visual perceptions using various methods and materials, including both observational and imaginative approaches. The basics of line, shape, space, and texture will be studied. Through the use of the model, still life, landscape, and architecture students will develop and refine skills to take with them in future artistic endeavors. Classroom critiques where students share their work will provide an opportunity to communicate verbally about art concepts. A sketchbook will provide a safe place for students to express themselves and to see their own progress. Emphasis is on building confidence, and developing and refining students' skills of observation and ability to reproduce what they see.

Items to bring to class each week:

- A spiral-bound sketch pad, approx. 8 ½ x 11 inches in size
- Pencil box or something similar to hold supplies
- At least one No. 2 pencil (HB)
- A white eraser
- Small Scissors
- 12 inch ruler

Optional Additional Supplies: Students may bring additional drawing pencils of varying hard/softness he or she might prefer or like to try, as well as different types of erasers. I will have some to use in class as well, but students may want their own for homework. I encourage students to experiment, find their favorite tools, and then build a toolbox of their own.

Materials fee: Covers the copies, creative tools, and art supplies used in class.

Homework: Each week, students are encouraged to add at least one drawing to their sketchbook using the technique covered in class. Homework is shared in a group discussion during class.

Drawing 5th and 6th, Semester 2

Title: Drawing
Curriculum: Experienced Teacher Led
Teacher: Jenny LoBianco
Homework: Yes, see course description for details
Prerequisite: None

Grades: 5th and 6th
Time: 2-3pm
Course Fee: \$48
Materials Fee: \$5
Size: Min 4/Max 12
Term: Semester 2

Teacher Background: Jenny has been homeschooling for 16 years. She always especially enjoyed studying art in school all the way through to taking art electives in college. In addition to teaching art to her own children in the early grades, Jenny has taught art classes for several years to children in different homeschool co-ops including CHAMPS and for Grace Center for the Arts. Jenny believes that no curriculum is complete without art as art develops observation skills that can be applied to other subject areas. Art reminds us that as we are created in the image of God, the God of creation allows us to create. Artistic expression can be a child's earliest act of worship as she discovers the Creator by seeing the beauty and wonder in His creation.

Course Description: This class can be a continuation of our fall Drawing class or an introductory class for beginners just joining us. Some weeks, basic concepts will be introduced or reintroduced from a different angle and using all new materials, and some weeks the exercises will be a new experience for everyone. New and returning students will be given the opportunity to explore art concepts at their own level. The class is designed to help students to continually discover and develop their skills and confidence. A sketchbook will continue to provide a safe place for students to express themselves and to see their own progress. Returning students may start a new sketchbook or continue working in their current one.

Items to bring to class each week:

- A spiral-bound sketchpad, approx. 8 ½ x 11 inches in size
- Pencil box or something similar to hold supplies
- At least one No. 2 pencil (HB)
- A white eraser
- Small Scissors
- 12 inch ruler

Optional Additional Supplies: Students may bring additional drawing pencils of varying hard/softness he or she might prefer or like to try, as well as different types of erasers. I will have some to use in class as well, but students may want their own for homework. I encourage students to experiment, find their favorite tools, and then build a toolbox of their own.

Materials fee: Covers the copies, creative tools, and art supplies used in class.

Homework: Each week, students are encouraged to add at least one drawing to their sketchbook using the technique covered in class. Homework is shared in a group discussion during class.

History 5th and 6th

Title:	Old Testament, Ancient Egypt, Mesopotamia, Ancient India and Ancient China	Grades:	5 th and 6 th
Curriculum:	Veritas Press History and selections from <i>Story of the World I</i>	Time:	3-4pm
Teacher:	Jennifer Morgan	Course Fee:	\$90
Homework:	Yes, see details below	Materials Fee:	\$32
Prerequisite:	None	Size:	Min 5/Max 15
		Term:	Full Year

Teacher Background: Jennifer has been married to her college sweetheart for 20 years, is a mother of four and has been homeschooling since 2002. She has had teaching experience in public and private schools and served as a coach for the international academic competition, Odyssey of the Mind. Jennifer has a B.A. in English from Mary Washington College where she took history and art classes just for fun. She has taught history, literature and poetry classes for GHC.

Course Description: Each week a flashcard summary or story selection from *Story of the World I* will be read followed by a brief question and discussion time of the week's topic while completing a worksheet based on flashcard or story facts together. The remainder of the class period will be spent working on a project that enhances the student's understanding of each week's topic or allows the student to enjoy an aspect of the period's culture or reviews previous topics. Projects will be maps, history pocket activities, learning games, and arts/crafts.

Texts and additional supplies to purchase:

- Veritas Press: Old Testament and Ancient Egypt flashcards (www.veritaspres.com)
- Supply box or bag with a pencil, colored pencils, wet glue and scissors
- A non-fiction ancient Egyptian history encyclopedia or non-fiction book (see booklist in parent packet for suggestions)
- *Optional but recommended homework resource: Journey Through the Bible by V. Gilbert Beers (pages from this book referenced on 18 cards--tons of artifact photos, info, maps and charts)*

I will be providing a binder for student work, a page projector for writing on with a wet erase marker, and a wet erase marker and other assorted items for projects

Homework: An assignment chart will be provided to help students complete their homework independently. On the first class day I will give students their own copy in a page protector and a wet erase marker that the student can use to check off each day's assignment. Students who complete their homework will receive points toward incentive prizes.

Homework consists of:

- Reading aloud a fact review sheet, 4xs a week for memorization (1-3 min max)
- Reading from a non-fiction resource on the week's topic or person of interest once a week
- Reading from an historical fiction book twice a week (booklist provided but the program is flexible with parents free to select their own books from these cultures and time period)

Additional Things to Know: I will e-mail a packet for parents that will include a homework checklist, weekly topic listing and book lists. Ancient History is offered in two sections. This class is Part I. New Testament, Phoenicia, Greece, the Medes, Persia and Rome will be Part 2. This class will be using all the Veritas Press History cards in the Old Testament and Ancient Egypt pack but only some chapters from *Story of the World, Volume I* to fill in culture gaps from this time period.

Learning Through Games 5th and 6th, Semester 1

Title: Learning Through Games
Curriculum: No text to purchase
Teacher: Nicole Joyner
Homework: No homework. Students may be asked to bring games from home to share with the class.
Prerequisite: None

Grades: 5th and 6th
Time: 3-4pm
Course Fee: \$42
Materials Fee: \$10
Size: Min 6/Max 16
Term: Semester 1

Teacher Background: I graduated from James Madison University in 1992 with a degree in Middle School Education. I have taught in Newport News, VA, and taught and tutored at Fredericksburg Learning Enhancement Center. I home schooled my own children for 7 years. I have served as the Sunday School Coordinator of Grace Church of Fredericksburg for 8 years. My teaching style is very interactive and engaging; encouraging lots of participation.

Course Description: The goal of this class is to encourage learning through exploring a variety of games. Some class time will be devoted toward logic puzzles such as Sudoku and Perplexors. We will learn strategies for solving puzzle games as we stretch our brains in logic and reasoning. Most of the class will be spent playing a variety of games. Some examples of games we will use would include but are not limited to Checkers, Chess, Monopoly, Quiddler, and Othello as well as learning games which are based on geography, history or other content areas. We will stress sportsmanship at all times, encouraging students to be gracious winners and losers. Students will be strongly encouraged to explore a wide variety of games and different competitors. Students will also be learning to cooperate and problem solve as they interact with one another.

Learning Through Games 5th and 6th, Semester 2

Title:	Learning Through Games	Grades:	5 th and 6 th
Curriculum:	No text to purchase	Time:	3-4pm
Teacher:	Nicole Joyner	Course Fee:	\$48
Homework:	No homework. Students may be asked to bring games from home to share with the class.	Materials Fee:	\$5
Prerequisite:	None	Size:	Min 6/Max 16
		Term:	Semester 2

Teacher Background: I graduated from James Madison University in 1992 with a degree in Middle School Education. I have taught in Newport News, VA, and taught and tutored at Fredericksburg Learning Enhancement Center. I home schooled my own children for 7 years. I have served as the Sunday School Coordinator of Grace Church of Fredericksburg for 8 years. My teaching style is very interactive and engaging; encouraging lots of participation.

Course Description: The goal of this class is to encourage learning through exploring a variety of games. Some class time will be devoted toward logic puzzles such as Sudoku and Perplexors. We will learn strategies for solving puzzle games as we stretch our brains in logic and reasoning. Most of the class will be spent playing a variety of games. Some examples of games we will use would include but are not limited to Checkers, Chess, Monopoly, Quiddler, and Othello as well as learning games which are based on geography, history or other content areas. We will stress sportsmanship at all times, encouraging students to be gracious winners and losers. Students will be strongly encouraged to explore a wide variety of games and different competitors. Students will also be learning to cooperate and problem solve as they interact with one another.

Literature 5th and 6th, Semester 1

Title: Literature for Advanced Readers
Curriculum: Veritas Press Literature Selections, see book list below
Teacher: Donna Bruton
Homework: Yes, see course description for details
Prerequisite: None

Grades: 5th and 6th
Time: 1-2pm
Course Fee: \$42
Materials Fee: \$15
Size: Min 5/Max 12
Term: Semester 1

Teacher Bio: Donna Bruton is on her seventh year of homeschooling and she has enjoyed being involved in the Fredericksburg home education community from the start. While assisting the past two years in Literature class, she has become fond of the students at Grace. A good story has always captured her interest, and she is excited to share her enthusiasm for literature. Donna is married to her high school sweetheart, and has one daughter. Donna earned a Bachelor's of Fine Arts in college, and she can often be found working on creative projects, often accompanied by her daughter. Donna recognizes that God is the ultimate creator and best storyteller.

Course Description: The goal of this course is to have students reading literature and discussing it in class. Study questions will be sent home allowing students an opportunity to preview questions and answer them as they read. Completing questions at home is optional. Reading each week is around 50-60 pages. Reading each week's material is required. We will use class time to work on learning how to analyze literature, which may include: learning literary terms, identifying the structure of a story, and recognizing stylistic devices. We will also work on projects or activities relating to the material read.

Textbook and other supplies to purchase: The books can either be purchased or borrowed from the library. See notes on specific edition of *Heidi*.

Selections for the first semester:

- *Twenty and Ten* by Claire Huchet Bishop
- *Redwall* by Brian Jacques
- *Heidi* by Joanna Spyri*

Note: *Heidi* is a Swiss book, and there are numerous translations. According to Veritas Press, many versions of *Heidi* have had the essential Christian content removed. The VP edition includes it. For consistency in class, I recommend ordering your student's copy of *Heidi* from Veritas Press. The other books, *Twenty and Ten* and *Redwall*, are widely available.

Materials Fee: Covers incentives for your child per semester.

Homework: Reading (around 50-60 pages a week), possible study questions to prepare for class discussion.

Note: It is advisable to have your child review or take notes if he or she chooses to read ahead. *It is imperative he or she is up to speed with the rest of the class during discussion time and has not forgotten the material.* While the teacher is open to the student reading ahead, it can become a problem during class time.

Literature 5th and 6th, Semester 2

Title: Literature for Advanced Readers
Curriculum: Veritas Press Literature Selections, see book list below
Teacher: Donna Bruton
Homework: Yes, see course description for details
Prerequisite: None

Grades: 5th and 6th
Time: 1-2pm
Course Fee: \$48
Materials Fee: \$15
Size: Min 5/Max 12
Term: Semester 2

Teacher Bio: Donna Bruton is on her seventh year of homeschooling and she has enjoyed being involved in the Fredericksburg home education community from the start. While assisting the past two years in Literature class, she has become fond of the students at Grace. A good story has always captured her interest, and she is excited to share her enthusiasm for literature. Donna is married to her high school sweetheart, and has one daughter. Donna earned a Bachelor's of Fine Arts in college, and she can often be found working on creative projects, often accompanied by her daughter. Donna recognizes that God is the ultimate creator and best storyteller.

Course Description: The goal of this course is to have students reading literature and discussing it in class. Study questions will be sent home allowing students an opportunity to preview questions and answer them as they read. Completing questions at home is optional. Reading each week is around 50-60 pages. Reading each week's material is required. We will use class time to work on learning how to analyze literature, which may include: learning literary terms, identifying the structure of a story, and recognizing stylistic devices. We will also work on projects or activities relating to the material read.

Textbook and other supplies to purchase: The books can either be purchased or borrowed from the library.

Selections for the second semester:

- *The Cricket in Times Square* by George Selden
- *Adam of the Road* by Elizabeth Janet Gray
- *The Hobbit* by J.R.R. Tolkien

Materials Fee: Covers incentives for your child per semester.

Homework: Reading (around 50-60 pages a week), possible study questions to prepare for class discussion.

Note: It is advisable to have your child review or take notes if he or she chooses to read ahead. *It is imperative he or she is up to speed with the rest of the class during discussion time and has not forgotten the material.* While the teacher is open to the student reading ahead, it can become a problem during class time.

Science 5th and 6th

Title:	Apologia Science, Zoology 1	Grades:	5 th and 6 th
Curriculum:	<i>Exploring Creation with Zoology 1: Swimming Creatures of the Fifth Day</i>	Time:	12pm
Teacher:	Pamela Wood	Course Fee:	\$90
Homework:	Yes, see course description for details	Materials Fee:	\$30
Prerequisite:	None	Size:	Min 6/Max 12
		Term:	Full Year

Teacher Background: Pamela Wood is a home schooling mother of three who has been teaching since 2002. She believes hands on experience is the best teacher and enjoys whetting and satisfying appetites for learning. Favorite pastimes include gardening, hiking, cooking, adding to her music collection and reading. Whether playing outdoors or exploring science, she is enthusiastic about helping children appreciate and understand God's magnificent creations!

Course Description: 'From the rivers and streams to the mighty ocean, God filled the Earth's waters with animals great and small. Upon His Word, enormous whales sprung into being. At His command, billions of plankton leapt to life. On that day, millions of creatures like the strapping sea turtles, the skulking sharks, the delightful dolphins, and the soaring squid gladly joined their fellow sea animals. How joyously crammed with excitement was the fifth day of earth's existence. As always, each lesson ends with an experiment or project reinforcing the scientific method and the concepts studied. Slip on your scuba gear, and come explore with us!'

Materials to Purchase: *Exploring Creation with Zoology 1: Swimming Creatures of the Fifth Day*, Apologia Educational Ministries. Available at www.apologia.com for \$39.00, on www.amazon.com for varying prices, depending on availability. I will create the notebook and flash card materials.

Students need to bring the following to every class:

- 1 ½ -2inch 3 ring binder
- Colored and graphite pencils
- A well stocked pencil box (scissors, glue stick, sharpener, eraser, ruler)
- Occasional recyclables/samples as needed for projects

Homework: Daily reading and observations, less than thirty minutes per day, depending on the student. The text is written in an easy engaging style and will hold the attention of even reluctant readers. Each semester, your student will prepare and present a one minute narration on an assigned topic from the material. This task will fall within the normal homework schedule. *For a successful zoology experience, parents will need to be supportive of the students' need to use an area of the yard or home for experiment setup and monitoring. Thank you!*

Sewing 5th – 7th, Semester 1

Title: Beginning Sewing
Curriculum: Experienced Teacher Led
Teacher: Brenda Bass
Homework: Yes, see details below
Prerequisite: None

Grades: 5th-7th
Time: 3-4pm
Course Fee: \$42
Materials Fee: \$20
Size: Min 6/Max 12
Term: Semester 1

Teacher Background: Brenda has been homeschooling for 12 years, and has 11 years to go! She loves to sew whenever she can find the time. She has used her skills to make all sorts of clothes, alter fancy dresses, mend, quilt, and decorate the home.

What makes learning to sew worthwhile? While sewing can be a wonderful creative outlet for the artsy types, basic mending skills will be helpful for a lifetime. The focus of this class will be practical skills, giving, and fun. We plan to participate with another local homeschool mom in her efforts to take homemade pillowcases to wounded soldiers.

Class Description: We will cover basic hand sewing: buttons, hemming, etc. The majority of our time will be spent using our sewing machines.

Projects will include pillows, greeting cards, aprons, and handbags. Additional projects may be added. All projects can be adapted to young men who would like to learn!

Items to bring each week:

- Sewing machine with all necessary plugs and pedals
- Several bobbins for your machine
- Extra all purpose needles to fit your machine
- Scissors or shears (7"-8" blade, not used previously for cutting anything other than fabric. They do not necessarily need to be expensive, just sharp.)
- Pin holder (either fabric or magnetic)
- Thimble
- Tape measure
- Steel pins (pins with colored heads are easier to see)
- Hand sewing needles
- Seam ripper
- Hem gauge
- Marking pencil
- All purpose thread (1 spool each black, white and your favorite color)
- Some kind of box or bag in which to keep your supplies
- 3 ring- binder and pencil or pen

Homework: Less than 3 hours a week. The more the student practices, the better they will become at the skills learned in class and therefore progress faster.

Sewing 5th – 7th, Semester 2

Title: Beginning Sewing
Curriculum: Experienced Teacher Led
Teacher: Brenda Bass
Homework: Yes, see details below
Prerequisite: None

Grades: 5th-7th
Time: 3-4pm
Course Fee: \$48
Materials Fee: \$20
Size: Min 6/Max 12
Term: Semester 2

Teacher Background: Brenda has been homeschooling for 12 years, and has 11 years to go! She loves to sew whenever she can find the time. She has used her skills to make all sorts of clothes, alter fancy dresses, mend, quilt, and decorate the home.

What makes learning to sew worthwhile? While sewing can be a wonderful creative outlet for the artsy types, basic mending skills will be helpful for a lifetime. The focus of this class will be practical skills, giving, and fun. We plan to participate with another local homeschool mom in her efforts to take homemade pillowcases to wounded soldiers.

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Items to bring each week:

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- Scissors or shears (7"-8" blade, not used previously for cutting anything other than fabric. They do not necessarily need to be expensive, just sharp.)
- Pin holder (either fabric or magnetic)
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- Steel pins (pins with colored heads are easier to see)
- Hand sewing needles
- Seam ripper
- Hem gauge
- Marking pencil
- All purpose thread (1 spool each black, white and your favorite color)
- Some kind of box or bag in which to keep your supplies
- 3 ring- binder and pencil or pen

Homework: Less than 3 hours a week. The more the student practices, the better they will become at the skills learned in class and therefore progress faster.

Spanish 5th and 6th

Title: Spanish I
Curriculum: Experienced Teacher Led
Teacher: Veronica Perdomo
Homework: Yes, see course description
Prerequisite: None

Grades: 5th and 6th
Time: 12pm
Course Fee: \$90
Materials Fee: \$15
Size: Min 5/Max 12
Term: Full Year

Teacher Background: Veronica is a home school mom of two daughters whom she has homeschooled for five years. She has taught Spanish co-op classes at Grace Church for several years. Veronica is Mexican-American and speaks both Spanish and English fluently.

Course Description: Students will continue reviewing the basics of the Spanish language. Conjugation of verbs and new vocabulary will be introduced. The class will be taught in Spanish and English. As new Spanish words and phrases are introduced, students will be expected to use them during class. Age-appropriate games will be used to reinforce the lessons and help make learning a new language fun and exciting.

Materials Fee: Students will need to bring a folder to class each week, which I will provide. It will be their Spanish class folder and will be essential for homework and class work.

Homework: Students will be expected to study the week's lesson and review prior lessons. Anticipated study time is 10 minutes per day.

Tap II 3rd - 6th, Semester 1

Title: Tap II
Curriculum: No Text
Teacher: Gina Statzer
Homework: Yes, see details below

Grades: 3rd – 6th
Time: 2-3pm
Course Fee: \$42
Materials Fee: \$6 plus the cost of Tap Shoes
Size: Min 5/Max 14
Term: Semester 1

Prerequisite: Some Previous Tap experience, knowledge of basic steps

Teacher Background: Gina Statzer has two daughters and has been homeschooling for six years. She has worked with children for many years in VBS, Sunday School, and Children’s Ministry programs. She has taught for CHAMPS and led a Keepers at Home club. Gina took tap for twelve years and has been a substitute teacher for children’s tap classes. This is her third semester teaching at the Co-op.

Course Description: Basic steps will be built upon to learn more advanced combinations. Each class will begin with a warm up and technique practice. Students will have the opportunity to perform at the Co-op showcase at the end of the semester.

Materials to Purchase: Tap Shoes. They can be purchased at a local dance supply store such as the Dancer’s Wardrobe located downtown and sometimes at Payless Shoes. Oxford style is recommended for both boys and girls. Girls may wear Mary Jane style with ribbons. Please NO HIGH HEELS.

The materials fee will offset the cost of music and stage setup materials for the performance. \$1 of the materials fee is for setup costs for the spring showcase performance.

Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

Homework: Practice is always recommended. Aim for three times per week for ten minutes. Once they learn the steps, the only way to perfect them is practice.

Tap II 3rd-6th, Semester 2

Title: Tap II
Curriculum: No Text
Teacher: Gina Statzer
Homework: Yes, see details below

Grades: 3rd – 6th
Time: 2-3pm
Course Fee: \$48
Materials Fee: \$6 plus the cost of Tap Shoes
Size: Min 5/Max 14
Term: Semester 2

Prerequisite: Some Previous Tap experience, knowledge of basic steps

Teacher Background: Gina Statzer has two daughters and has been homeschooling for six years. She has worked with children for many years in VBS, Sunday School, and Children’s Ministry programs. She has taught for CHAMPS and led a Keepers at Home club. Gina took tap for twelve years and has been a substitute teacher for children’s tap classes. This is her third semester teaching at the Co-op.

Course Description: Basic steps will be built upon to learn more advanced combinations. Each class will begin with a warm up and technique practice. Students will have the opportunity to perform at the Co-op showcase at the end of the semester.

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Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

Homework: Practice is always recommended. Aim for three times per week for ten minutes. Once they learn the steps, the only way to perfect them is practice.

Writing 5th and 6th

Title: Institute for Excellence in Writing
Curriculum: *IEW – US History Theme-Based Writing Lessons*
Teacher: Tina Willis
Homework: Yes, see details below
Prerequisite: None

Grades: 5th and 6th
Time: 2-3pm
Course Fee: \$90
Materials Fee: \$15
Size: Min 8/Max 12
Term: Full Year

Teacher Background: Tina Willis has been a home schooling mom of three for the past six years. In the years prior she was blessed to work with K - 12th grade students as a choral music and music theory teacher at a private Christian school, along with substitute teaching for all other subjects. She is experienced with IEW via teaching it to her own children, as well as acting as Assistant Teacher for an IEW Writing Class during the 2009-2010 school year. This is also her second year Lead Teaching IEW Writing at the GHC Co-op. Tina believes in developing a LOVE for learning in children and is committed to making this class a fun and positive experience for each child.

Course Description: This course is recommended for beginning writers. However, this class would also be helpful to previous IEW writers for review and building new material onto what they've learned in the past. IEW Writing is known for its progressive, engaging and enjoyable approach to learning writing. Through theme-based writing lessons students will learn the art of simple note taking from various texts, key word outlining, and writing quality sentences, paragraphs and short papers. Structure, style, vocabulary, and grammar will be cleverly implemented into their writing through fun games, contests, flash cards, and discussions. Students will have the opportunity to share their work with the class and work as teams on various summaries, narrative stories, and short essays. Occasionally students will analyze and work on some interesting non-theme based short stories aside from the lesson book.

The text used for this class will be the IEW US History Theme-Based Writing Lessons book. Students will learn to write through reviewing interesting, lively and sometimes even amusing short stories from US history. This is not a history class, however US History will be somewhat absorbed through using it as source texts throughout the year.

~~ If writing ever seemed overwhelming to you or your child, you will be surprisingly refreshed by this course. ~~

Texts and additional supplies to purchase:

- *IEW US History Theme-Based Writing Lessons, Vol. 1* (student book)
- 1" clear-view cover, 3 ring binder with folder pockets

Homework: Weekly homework will be assigned, usually consisting of completing and "dressing up"/editing short stories, mini research papers, and essays working from the outlines written in class. Occasional vocabulary word worksheets and/or flashcards will be sent home for review. Weekly prizes will be given for completed homework.

Materials: The materials fee will cover the cost of the teacher lesson book/materials, student materials for games/puzzles, flash cards, and homework aids.

7th -12th grade

Course Descriptions

Parents, please remember it is your responsibility to review all course curriculum to ensure it is appropriate for your child's learning level before enrollment.

Algebra 7th – 10th

Title:	Algebra I	Grades:	7 th – 10 th
Curriculum:	<i>Elementary Algebra</i> by Harold R. Jacobs (published by W.H. Freeman and Company)	Time:	2-3pm
Teacher:	Jennifer Andrews	Course Fee:	\$90
Homework:	Yes, see details below	Materials Fee:	\$30
Prerequisite:	7 th grade math	Size:	Min 4/Max 16

Teacher Background: Jennifer Andrews has a B.S. in Applied Mathematical Sciences from Texas A&M University and is certified to teach mathematics (6th – 12th grade) in Texas. Due to her husband having been in the service, she has traveled and taught various mathematics subjects in Texas, Kentucky and Virginia to include: Algebra I and II, Geometry, Calculus, Computer Science and Physics. Her nomadic life ended about eight years ago when her family moved to Virginia and settled down into civilian life. She has four children- Katherine (12), George (10), James (7), and one due this summer- and is enjoying the homeschooling adventure.

Course Description: *“...algebra has become the language of science. The goal of this course is to learn how to use this language.”* – taken from the text

“Always beginning with the concepts, Jacobs makes sure we understand the “why” before tackling the “how.” For the “algebra-phobic,” Jacobs has attempted to make the introduction to each lesson a “grabber,” a hook to get students involved. Lessons are bite-sized and incremental.” – taken from course description on www.rainbowresource.com

Main topics we will cover are: Fundamental Operations, Functions and Graphs, Integers, Rational Numbers, Equations in One and Two Variables, Simultaneous Equations, Exponents, Polynomials, Factoring, Fractions, Square Roots, Quadratic Equations, Real Numbers, and Fractional Equations.

Class time will be used to review material learned, introduce new concepts covered in each lesson, and work on problem solving. It is essential that the student comes prepared for class, having completed the assigned homework beforehand. Students will earn incentive points for having their homework and tests done in a complete and timely manner. The parent is responsible for ensuring that student homework is daily checked for completion, accuracy and that any necessary corrections are made.

Textbook and other supplies to purchase:

- *Elementary Algebra*, by Harold R. Jacobs (ISBN# 9780716710479)
- Solutions Manual for *Elementary Algebra*, by Harold R. Jacobs & Cassidy Cash (ISBN# 9780615315010)
- 3-ring binder (1 ½ or 2 inch) with loose-leaf paper and dividers
- Graph paper, scientific calculator, pencil, eraser, ruler, dry-erase marker (medium point)

Materials Fee: In-class supplies and incentive prizes

Art 7th – 9th, Semester 1

Title: Art FUNdamentals
Curriculum: Experienced teacher led
Teacher: Leona VanGee
Homework: None
Prerequisite: None

Grades: 7th-9th
Time: 2-3pm
Course Fee: \$42
Materials Fee: \$15
Size: Min 8/Max 10
Term: Semester 1

Teacher Background: Leona VanGee has taught art for the past six semesters at the GRACE co-op and before that at the SHAPE, SHEEP II and CHAMPS co-ops. She has home educated her three sons over the past 15 years with all graduated and in college. Art has always been a part of her life and she continues to update and increase her knowledge and skill in that discipline.

Course Description: This class will address art fundamentals as a basis for creativity. Each session will feature different approaches using various media to give each student foundational concepts and understanding of art techniques.

Each student is encouraged to progress at their own speed using discovery, example and observation so as to be challenged to reach beyond their present abilities. Students will produce at least one piece suitable for framing and/or display.

Skills learned will enhance the student for the rest of his/her life and be a source of personal satisfaction and an effective means of communication.

If your student has taken this class before, be assured that material will be presented in a different manner than previous classes, i.e. no repeated work- all new stuff and further development of learned and new skills!!

It is vital that the student be at every class meeting as most projects require more than one session Sessions for which your child has missed may required teacher implemented participation or incomplete projects as there will not be any make-up dates.

Students will need to bring a cover-up so that their clothes stay clean!

Art 7th - 9th, Semester 2

Title: Art FUNdamentals
Curriculum: Experienced teacher led
Teacher: Leona VanGee
Homework: None
Prerequisite: None

Grades: 7th-9th
Time: 2-3pm
Course Fee: \$48
Materials Fee: \$15
Size: Min 8/Max 10
Term: Semester 2

Teacher Background: Leona VanGee has taught art for the past six semesters at the GRACE co-op and before that at the SHAPE, SHEEP II and CHAMPS co-ops. She has home educated her three sons over the past 15 years with all graduated and in college. Art has always been a part of her life and she continues to update and increase her knowledge and skill in that discipline.

Course Description: This class will address art fundamentals as a basis for creativity. Each session will feature different approaches using various media to give each student foundational concepts and understanding of art techniques.

Each student is encouraged to progress at their own speed using discovery, example and observation so as to be challenged to reach beyond their present abilities. Students will produce at least one piece suitable for framing and/or display.

Skills learned will enhance the student for the rest of his/her life and be a source of personal satisfaction and an effective means of communication.

If your student has taken this class before, be assured that material will be presented in a different manner than previous classes, i.e. no repeated work- all new stuff and further development of learned and new skills!!

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Students will need to bring a cover-up so that their clothes stay clean!

Art 10th-12th, Semester 1

Title: Art FUNdamentals
Curriculum: Experienced teacher led
Teacher: Leona VanGee
Homework: None
Prerequisite: None

Grades: 10th-12th
Time: 3-4pm
Course Fee: \$42
Materials Fee: \$15
Size: Min 8/Max 10
Term: Semester 1

Teacher Background: Leona VanGee has taught art for the past six semesters at the GRACE co-op and before that at the SHAPE, SHEEP II and CHAMPS co-ops. She has home educated her three sons over the past 15 years with all graduated and in college. Art has always been a part of her life and she continues to update and increase her knowledge and skill in that discipline.

Course Description: This class will address art fundamentals as a basis for creativity. Each session will feature different approaches using various media to give each student foundational concepts and understanding of art techniques.

Each student is encouraged to progress at their own speed using discovery, example and observation so as to be challenged to reach beyond their present abilities. Students will produce at least one piece suitable for framing and/or display.

Skills learned will enhance the student for the rest of his/her life and be a source of personal satisfaction and an effective means of communication.

If your student has taken this class before, be assured that material will be presented in a different manner than previous classes, i.e. no repeated work- all new stuff and further development of learned and new skills!!

It is vital that the student be at every class meeting as most projects require more than one session. Sessions for which your child has missed may required teacher implemented participation or incomplete projects as there will not be any make-up dates.

Students will need to bring a cover-up so that their clothes stay clean!

Art 10th-12th, Semester 2

Title: Art FUNdamentals
Curriculum: Experienced teacher led
Teacher: Leona VanGee
Homework: None
Prerequisite: None

Grades: 10th-12th
Time: 3-4pm
Course Fee: \$48
Materials Fee: \$15
Size: Min 8/Max 10
Term: Semester 2

Teacher Background: Leona VanGee has taught art for the past six semesters at the GRACE co-op and before that at the SHAPE, SHEEP II and CHAMPS co-ops. She has home educated her three sons over the past 15 years with all graduated and in college. Art has always been a part of her life and she continues to update and increase her knowledge and skill in that discipline.

Course Description: This class will address art fundamentals as a basis for creativity. Each session will feature different approaches using various media to give each student foundational concepts and understanding of art techniques.

Each student is encouraged to progress at their own speed using discovery, example and observation so as to be challenged to reach beyond their present abilities. Students will produce at least one piece suitable for framing and/or display.

Skills learned will enhance the student for the rest of his/her life and be a source of personal satisfaction and an effective means of communication.

If your student has taken this class before, be assured that material will be presented in a different manner than previous classes, i.e. no repeated work- all new stuff and further development of learned and new skills!!

It is vital that the student be at every class meeting as most projects require more than one session. Sessions for which your child has missed may required teacher implemented participation or incomplete projects as there will not be any make-up dates.

Students will need to bring a cover-up so that their clothes stay clean!

Biology 9th – 12th

Title:	Biology Lab - Apologia	Grades:	9-12 th
Curriculum:	<i>Apologia Exploring Creation with Biology</i>	Time:	12-2pm
Teacher:	Sharon Capra	Course Fee:	\$150
Homework:	Yes, see details below	Materials Fee:	\$60
Prerequisite:	Completion of pre-algebra and a physical science	Size:	Min 5/Max 16
		Term:	Full Year

Teacher Background: Sharon Capra has been homeschooling for twenty years. She has taught many classes for the homeschool community. She has enjoyed teaching high school biology to nine of her own children and assisted the last two years in the Biology class here at the Grace Co-op. She has also taught and organized science fairs in this area.

Course Description: "This course is designed to be the student's first high school science course and is a college-prep biology course that provides a detailed introduction to the methods and concepts of general biology." The student will cover many areas including the five-kingdom classification scheme, use of the microscope, dissections of flowers, plants, and animals, genetics, and cellular biology.

Text and additional supplies to purchase:

- Textbook: *Exploring Creation with Biology, 2nd Edition*
- Microscope - Each student must have a microscope or rent one (contact instructor by June 15th if you need to rent a microscope)
- One 3-ring binder for daily assignments (requires four dividers. Tabs are: OYO, Study Guides, Tests, Labs. Student may also choose to use a separate notebook for labs)
- Dissection tool kit, prepared slides and tray

**Can order supplies through <http://www.apologia.com> or www.naturesworkshopplus.com

Materials fee: Will provide all dissection specimens (flower, fruit, and animal), plastic gloves, masks, table coverings, clean up supplies, cheese for experiment, rewards, extra slides, coverslips, anacharis leaves, iodine, and paper

Homework: Monday- Lab and Class Time, Tuesday to Friday- 30-45 minutes daily assigned work

Chemistry 10th-12th

Title: Chemistry - Apologia
Curriculum: *Exploring Creation with Chemistry*
Teacher: Francesca Taylor
Homework: Yes, see details below
Prerequisite: Algebra I

Grades: 10-12th
Time: 12-2pm
Course Fee: \$150
Materials Fee: \$75
Size: Min4/Max 16
Term: Full Year

Background: I have a B.A. in Psychological Biology and a Masters in Divinity and Christian Counseling. I have three children, Sara (20 yrs.) Josh (16 yrs.) and Deborah (11 yrs), all of whom have homeschooled all their lives and with whom I opened and operated an Espresso Bar and Ice Cream shop for three years. I tutored chemistry in the Fairfax County public and private school system for seven years and substitute taught chemistry at Flint Hill Prep. I did not learn to like chemistry till after college when I had to relearn it to take the MCAT and realized that if it was presented correctly it could be fun. My goal in teaching Chemistry is to find the appropriate way to present it so each student will have that "light bulb goes on" moment.

Course Goals: The goal of this course is to provide instruction and guidance through the text. Class time does not allow for me to go over each topic covered in the book. I will use class time to go over the main points of each chapter, review the more challenging chemistry problems, and supplement with additional problems when the number of problems in the text do not allow enough practice for the student to achieve proficiency. Extra problems will be assigned intermittently throughout the course, but definitely when dealing with significant digits, stoichiometry and chemical bonding. It is recommended, but not required, that the parent encourage their child to do these extra problems.

Chemistry is more the working of problems than anything else. We will do, as a class, only those experiments that assist in clarifying the topic being studied. For this reason, we will not necessarily do a lab for each module. The student will be required, and given guidance in how, to do lab reports which will be submitted to the parent.

Text and additional supplies to purchase:

- *Exploring Creation with Chemistry, 2nd edition*, Dr. Jay Wile
- Test/Answer book for text
- Notebook

Homework: The curriculum is divided into 16 modules, which we will complete in 30 weeks. That leaves almost two weeks per module. This means that the student is required to work through Labor Day and President's Day breaks. Student should plan an average of one hour for Chemistry per day. This time should be spent reading the material and answering the "On Your Own" questions found within the chapters. In addition to this time an additional hour or two is needed to complete the review questions and practice problems at the end of each chapter (module) and an additional hour or two per module to study for and take the module test. This is a high school course; homework and weekend study might be necessary. The parent is the primary teacher and will be responsible for checking the homework, administering and checking tests and grading lab reports. I will be happy to look at a student's test to identify where they might be having problems and provide guidance for how to overcome those problems if the need arises.

Chorus 7th – 12th, Semester 1

Title:	Chorus	Grades:	7 th -12 th
Curriculum:	Handouts Provided by Instructor, "Get America Singing" Songbook	Time:	2-3pm
Teacher:	Rana Strickland	Course Fee:	\$28
Homework:	Yes, see description below for details	Materials Fee:	\$20
Prerequisite:	None	Size:	Min 15/Max 45
		Term:	Semester 1

Teacher Background: Rana Strickland has homeschooled for 15 years and has taught many science and music co-op classes during that time, including CHORUS for GHC the past four years and GHC Biology. She teaches private piano and also teaches music classes and plays for Christian Youth Theater in Fredericksburg. Mrs. Strickland participated and accompanied many choirs during high school and college and loves teaching chorus!! She has a B.A. in Music from Mary Washington College and also majored in Elementary Education K-7.

Course Description: CHORUS is a high energy class for students in grades 7 and up who want to develop skills to sing during congregational worship, or who are interested in vocal music and/or play an instrument and desire to expand their musicianship. Instruction focuses on developing basic vocal technique by singing familiar tunes and learning new ones. Basic music skills such as reading a melody line, rhythm and harmonies, ear training, sight-singing, memorization, singing harmony, and choral ensemble skills are introduced in a fun and encouraging atmosphere. Music selections are drawn from Christian, folk, patriotic, contemporary and seasonal music that is appropriate for a Christian group. No previous music experience is required.

Textbook and other supplies to purchase: The black chorus binder and "Get America Singing" are provided. Students do need to bring their Chorus binder and a pencil to class each week. Every student needs to have concert attire of black slacks/skirt (below the knees) and white shirt/blouse for performances.

Homework: Practice songs and review music theory during the week. 1 hour a week, and more towards concert time.

Materials Fee: Will cover the cost of a choral binder and sheet music, as well as accompaniment performance pieces. \$1 of the materials fee is for setup costs for the spring showcase performance.

Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

Chorus 7th – 12th, Semester 2

Title:	Chorus	Grades:	7 th -12 th
Curriculum:	Handouts Provided by Instructor, “Get America Singing” Songbook	Time:	2-3pm
Teacher:	Rana Strickland	Course Fee:	\$32
Homework:	Yes, see description below for details	Materials Fee:	\$20
Prerequisite:	None	Size:	Min 15/Max 45
		Term:	Semester 2

Teacher Background: Rana Strickland has homeschooled for 15 years and has taught many science and music co-op classes during that time, including CHORUS for GHC the past four years and GHC Biology. She teaches private piano and also teaches music classes and plays for Christian Youth Theater in Fredericksburg. Mrs. Strickland participated and accompanied many choirs during high school and college and loves teaching chorus!! She has a B.A. in Music from Mary Washington College and also majored in Elementary Education K-7.

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Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

Drama 5th - 7th, Semester 1

Title: Drama
Curriculum: Experienced Instructor Led
Teacher: Lola McDonald
Homework: Yes, see details below
Prerequisite: None

Grades: 5th-7th
Time: 2-3pm
Course Fee: \$42
Materials Fee: \$7
Size: Min 8/Max 12
Term: Semester 1

Teacher Background: Lola McDonald has more than 15 years hands-on experience in Christian Drama most currently Grace Center for the Arts' "Acts of Grace". She has performed, written, and directed both youth and adult drama, musical drama, sketches, and skits. Lola's love for music and drama is only exceeded by her love for the Lord. Her love for her students spills over in all activities and exercises and will make the course fun. She has 3 children, 25, 22 and 13 and homeschooled two of them for more than 10 years. She looks forward to seeing your child in her class and hopes they will come away eager to explore their imaginations.

Course Description: !!CALLING ALL DRAMA KINGS AND QUEENS!! Looking for a creative outlet for your child that will stimulate their imaginations and still teach them something? Drama provides a fun, creative way for kids to express themselves. They'll learn how to articulate, communicate and think about the impact of how they act in regards to the stage. It's only a step and a skip for parents to utilize what they've learned in practical life application.

The number one element for learning in my class is "fun". If your child isn't having fun, it's doubtful they'll come away with much. There are so many avenues for teaching drama, and one of the best ways is through games. Games help to develop skills of concentration, imagination, problem solving, improvisation, interaction and teamwork.

Instruction in the dramatic arts will also build skill sets that will help them become better performers and communicators. Students will have an opportunity to explore situations and experiences and discover new ways to express their thoughts, emotions and dreams in a way that is safe. They will be better able to put themselves into another's shoes and relate to them all while building a more positive, confident self-image.

What will they learn? The main thrust of this class will be in general basic knowledge of theater language, skills and techniques. We will discover elements of stage presence and performance as we rehearse and prepare a real "play" for our end-of-session presentation and through that process we will begin to develop voice control, physical presence, characterization, and improvisational skills that will add depth to the characters they will portray and enhance their imagination and creativity.

The most effective way of learning and utilizing the skills they will be taught is through execution and practice. These are accomplished through several "game" formats that makes this one of the most enjoyed elements of the dramatic arts. You will have an opportunity to see the end result of these activities at the end of the session in a presentation of what the students have learned.

I look forward to seeing your child in my class – they will come away eager to explore their imaginations, and I will be blessed.

Homework: Students will need to spend time each week memorizing their lines.

Materials Fee: \$5 is for class materials, \$2 is for the performance sound and lighting fee.

Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

Drama 5th - 7th, Semester 2

Title: Drama
Curriculum: Experienced Instructor Led
Teacher: Lola McDonald
Homework: Yes, see details below
Prerequisite: None

Grades: 5th-7th
Time: 2-3pm
Course Fee: \$48
Materials Fee: \$7
Size: Min 8/Max 12
Term: Semester 2

Teacher Background: Lola McDonald has more than 15 years hands-on experience in Christian Drama most currently Grace Center for the Arts' "Acts of Grace". She has performed, written, and directed both youth and adult drama, musical drama, sketches, and skits. Lola's love for music and drama is only exceeded by her love for the Lord. Her love for her students spills over in all activities and exercises and will make the course fun. She has 3 children, 25, 22 and 13 and homeschooled two of them for more than 10 years. She looks forward to seeing your child in her class and hopes they will come away eager to explore their imaginations.

Course Description: !!CALLING ALL DRAMA KINGS AND QUEENS!! Looking for a creative outlet for your child that will stimulate their imaginations and still teach them something? Drama provides a fun, creative way for kids to express themselves. They'll learn how to articulate, communicate and think about the impact of how they act in regards to the stage. It's only a step and a skip for parents to utilize what they've learned in practical life application.

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Instruction in the dramatic arts will also build skill sets that will help them become better performers and communicators. Students will have an opportunity to explore situations and experiences and discover new ways to express their thoughts, emotions and dreams in a way that is safe. They will be better able to put themselves into another's shoes and relate to them all while building a more positive, confident self-image.

What will they learn? While a continuation of general basic knowledge of theater language, skills and techniques will be taught, our emphasis in this class will be in the area of characterization. Learning how to develop a character will give your child a tool that will help them to go beyond simply learning lines and taking stage directions. They will learn how to create a character the audience can be drawn to and believe in.

Our class will study the elements of using our voices, bodies and minds in the creation of our characters, and we'll explore both method and technical approaches to teaching how to act like a particular character. We will explore the "who", "what", "when", "where", and "why" aspects of a character as we seek to build their stories and step into their shoes. Even if your child has experienced a previous class in characterization, this class will be of value as we begin to explore the use of accents, costumes and props as "tools" of characterization.

You will be amazed at the growth your student will have undergone after having taken both the first and second semester courses. The end-of-session presentation will be a showcase of the skills they have learned. It is my greatest joy to see my students grow in grace and confidence through something as simple as the dramatic arts. I can't wait to see your child in my class.

Homework: Students will need to spend time each week memorizing their lines.

Materials Fee: \$5 is for class materials, \$2 is for the performance sound and lighting fee.

Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

Drama 8th - 12th, Semester 1

Title: Drama
Curriculum: Experienced Instructor Led
Teacher: Lola McDonald
Homework: Yes, see details below
Prerequisite: None

Grades: 8th – 12th
Time: 3-4pm
Course Fee: \$42
Materials Fee: \$7
Size: Min 8/Max 12
Term: Semester 1

Teacher Background: Lola McDonald has more than 15 years hands-on experience in Christian Drama most currently Grace Center for the Arts' "Acts of Grace". She has performed, written, and directed both youth and adult drama, musical drama, sketches, and skits. Lola's love for music and drama is only exceeded by her love for the Lord. Her love for her students spills over in all activities and exercises and will make the course fun. She has 3 children, 25, 22 and 13 and homeschooled two of them for more than 10 years. She looks forward to seeing your child in her class and hopes they will come away eager to explore their imaginations.

Course Description: !!CALLING ALL DRAMA KINGS AND QUEENS!! Looking for a creative outlet for your child that will stimulate their imaginations and still teach them something? Drama provides a fun, creative way for kids to express themselves. They'll learn how to articulate, communicate and think about the impact of how they act in regards to the stage. It's only a step and a skip for parents to utilize what they've learned in practical life application.

The number one element for learning in my class is "fun". If your child isn't having fun, it's doubtful they'll come away with much. There are so many avenues for teaching drama, and one of the best ways is through games. Games help to develop skills of concentration, imagination, problem solving, improvisation, interaction and teamwork.

Instruction in the dramatic arts will also build skill sets that will help them become better performers and communicators. Students will have an opportunity to explore situations and experiences and discover new ways to express their thoughts, emotions and dreams in a way that is safe. They will be better able to put themselves into another's shoes and relate to them all while building a more positive, confident self-image.

What will they learn? For those students who are entering into the dramatic arts for the first time, we will spend some time reviewing/experiencing general basic knowledge of theater language, skills and techniques. The main thrust of this class will be in developing more fully the necessary skills for these students to be able to perform in more challenging dramatic opportunities. We will begin the first semester primarily learning how to develop character. This important skill will give your student a tool that will help them to go beyond simply learning lines and taking stage directions. They will learn how to create a character the audience can be drawn to and believe in.

In addition to the typical elements of characterization, we will touch base on the importance of improvisation and uses of accents, costumes and props as "tools" of characterization. We will continue to develop skills already learned in previous offerings of drama through Grace Co-Op while meeting the needs of first-time drama students.

I am so looking forward to seeing your student grow as we advance through the elements of drama and theater. I can't wait to see them in my class.

Homework: Students will need to spend time each week memorizing their lines.

Materials Fee: \$5 is for class materials, \$2 is for the performance sound and lighting fee.

Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

Drama 8th - 12th, Semester 2

Title: Drama
Curriculum: Experienced Instructor Led
Teacher: Lola McDonald
Homework: Yes, see details below
Prerequisite: None

Grades: 8th – 12th
Time: 3-4pm
Course Fee: \$48
Materials Fee: \$7
Size: Min 8/Max 12
Term: Semester 2

Teacher Background: Lola McDonald has more than 15 years hands-on experience in Christian Drama most currently Grace Center for the Arts' "Acts of Grace". She has performed, written, and directed both youth and adult drama, musical drama, sketches, and skits. Lola's love for music and drama is only exceeded by her love for the Lord. Her love for her students spills over in all activities and exercises and will make the course fun. She has 3 children, 25, 22 and 13 and homeschooled two of them for more than 10 years. She looks forward to seeing your child in her class and hopes they will come away eager to explore their imaginations.

Course Description: !!CALLING ALL DRAMA KINGS AND QUEENS!! Looking for a creative outlet for your child that will stimulate their imaginations and still teach them something? Drama provides a fun, creative way for kids to express themselves. They'll learn how to articulate, communicate and think about the impact of how they act in regards to the stage. It's only a step and a skip for parents to utilize what they've learned in practical life application.

The number one element for learning in my class is "fun". If your child isn't having fun, it's doubtful they'll come away with much. There are so many avenues for teaching drama, and one of the best ways is through games. Games help to develop skills of concentration, imagination, problem solving, improvisation, interaction and teamwork.

Instruction in the dramatic arts will also build skill sets that will help them become better performers and communicators. Students will have an opportunity to explore situations and experiences and discover new ways to express their thoughts, emotions and dreams in a way that is safe. They will be better able to put themselves into another's shoes and relate to them all while building a more positive, confident self-image.

What will they learn? In this semester, students will have an opportunity to utilize the skill sets they acquired in the first semester through preparation and rehearsing for a more complex piece. We will always review/revisit general theater terminology, skills and techniques. We will explore improvisational skills to prepare for unexpected lapses in scenes with other actors, and enhance their imagination and creativity. The goal this semester is to strengthen your students' skills in acting and presenting believable characters in our play. We will go beyond simply taking stage directions and in movement, to being a part of the creative process of creating a stage environment that the audience is drawn into, forgetting where they are, and for a short span of time being lost in the message of the day.

The message of what we do on stage is also a prominent portion of what they will learn. One of the most exciting elements of this course is the aspect of using the skills they learn in this class in ministry. In addition to preparing for our end-of-session play, while not a requirement, students will be encouraged to prepare and participate in a "skit" that they can use in ministry at their own church and/or at other venues. I will provide a venue the kids can perform outside of the Grace Co-Op presentation for those who don't have another venue opportunity.

I look forward to seeing your child in my class – they will come away eager to explore their imaginations, and I will be blessed.

Homework: Students will need to spend time each week memorizing their lines.

Materials Fee: \$5 is for class materials, \$2 is for the performance sound and lighting fee.

Spring Showcase: Please note that students in performing arts classes are expected to participate in the showcase at the end of the semester. The showcase is held on the evening of the last day of classes. Friends and family are invited to come see what the students have learned.

Drawing 7th - 9th, Semester 1

Title: Drawing
Curriculum: Experienced Teacher Led
Teacher: Jenny LoBianco
Homework: Yes, see course description for details
Prerequisite: None

Grades: 7th – 9th
Time: 3-4pm
Course Fee: \$42
Materials Fee: \$5
Size: Min 4/Max 12
Term: Semester 1

Teacher Background: Jenny has been homeschooling for 16 years. She always especially enjoyed studying art in school all the way through to taking art electives in college. In addition to teaching art to her own children in the early grades, Jenny has taught art classes for several years to children in different homeschool co-ops including CHAMPS and for Grace Center for the Arts. Jenny believes that no curriculum is complete without art as art develops observation skills that can be applied to other subject areas. Art reminds us that as we are created in the image of God, the God of creation allows us to create. Artistic expression can be a child's earliest act of worship as she discovers the Creator by seeing the beauty and wonder in His creation.

Course Description: This class is designed to help the student discover and develop, through active exploration, observation, and articulation, the basic skills for drawing and two and three-dimensional design at the high school level. Because drawing is the backbone of art and a direct line to creative expression and observation, each class will begin with a drawing lesson. We will have fun with the concept, stretching outside of the boundaries of pencil and paper where students will be encouraged to express visual perceptions using various methods and materials, including both observational and imaginative approaches. The basics of line, shape, space, and texture will be studied. Through the use of the model, still life, landscape, and architecture students will develop and refine skills to take with them in future artistic endeavors. Classroom critiques where students share their work will provide an opportunity to communicate verbally about art concepts. Emphasis is on developing and refining students' skills of observation and ability to reproduce what they see. Students will build a portfolio of their work.

Items to bring to class each week: (All materials may be purchased at Michael's.)

- pencils: HB, 2B, 4B and 2H
- white eraser
- scissors, any size
- Strathmore or other brand 18 x 24" drawing pad
- Strathmore or other brand 18 x 24" newsprint pad
- art portfolio case – brown paper type, 20" x 26" (cost at Michael's is \$11.99).

Optional Additional Supplies: Students may bring additional drawing pencils of varying hard/softness he or she might prefer or like to try, as well as different types of erasers. I will have some to use in class as well, but students may want their own for homework. I encourage students to experiment, find their favorite tools, and then build a toolbox of their own.

Materials fee: Covers the copies, creative tools, and art supplies used in class.

Homework: Students will be asked to spend at least 1 hour on their drawing assignment each week. Assignments will vary, but all will be able to be completed at home using items found around the house. Credit will be given for homework completed. Students completing all homework assignments will be recognized at the end of the semester. Student work will be on display at Presentation Night.

Drawing 7th - 9th, Semester 2

Title: Drawing
Curriculum: Experienced Teacher Led
Teacher: Jenny LoBianco
Homework: Yes, see course description for details
Prerequisite: None

Grades: 7th – 9th
Time: 3-4pm
Course Fee: \$48
Materials Fee: \$5
Size: Min 4/Max 12
Term: Semester 2

Teacher Background: Jenny has been homeschooling for 16 years. She always especially enjoyed studying art in school all the way through to taking art electives in college. In addition to teaching art to her own children in the early grades, Jenny has taught art classes for several years to children in different homeschool co-ops including CHAMPS and for Grace Center for the Arts. Jenny believes that no curriculum is complete without art as art develops observation skills that can be applied to other subject areas. Art reminds us that as we are created in the image of God, the God of creation allows us to create. Artistic expression can be a child's earliest act of worship as she discovers the Creator by seeing the beauty and wonder in His creation.

Course Description: This studio-style class allows for students at different levels to work where they are to improve their skills, so will be beneficial for both new and returning students. A spiral teaching method is used to introduce or reintroduce basic concepts using all new exercises. Students are encouraged to pursue their particular interests in the art world, have fun and develop their own personal style. Students will begin or continue to build a portfolio.

Items to bring to class each week: (All materials may be purchased at Michael's.)

- pencils: HB, 2B, 4B and 2H
- white eraser
- scissors, any size
- Strathmore or other brand 18 x 24" drawing pad
- Strathmore or other brand 18 x 24" newsprint pad
- art portfolio case – brown paper type, 20" x 26" (cost at Michael's is \$11.99).

Optional Additional Supplies: Students may bring additional drawing pencils of varying hard/softness he or she might prefer or like to try, as well as different types of erasers. I will have some to use in class as well, but students may want their own for homework. I encourage students to experiment, find their favorite tools, and then build a toolbox of their own.

Materials fee: Covers the copies, creative tools, and art supplies used in class.

Homework: Students will be asked to spend at least 1 hour on their drawing assignment each week. Assignments will vary, but all will be able to be completed at home using items found around the house. Credit will be given for homework completed. Students completing all homework assignments will be recognized at the end of the semester. Student work will be on display at Presentation Night.

General Science 7th – 9th

Title: Apologia Exploring Creation with General Science
Curriculum: *Apologia Exploring Creation with General Science*
Teacher: Pam Griffin
Homework: Yes, 30-45 minutes per day, see details below
Prerequisite: None

Grades: 7th-9th
Time: 12-2pm
Course Fee: \$135
Materials Fee: \$45
Size: Min 4/Max 14
Term: Full Year

Teacher Background: Pam Griffin has five children and twelve years of homeschooling experience. Her teaching experience outside the home includes: AWANA, VBS, Sunday School, and co-op classes. Pam taught General Science Class and Art for Grace Homeschool Co-op during our last three years. She is looking forward to the blessing of teaching your children over the next school year.

From the text intro: “This course is designed to be a student’s first systematic introduction to the sciences. The course covers such topics as the scientific method, designing experiments, simple machines, archaeology, geology, paleontology, biology, and human anatomy and physiology. Its scope, therefore, is quite wide. There are many hands-on experiments to do, and they all use household items.”

During the two-hour class we will spend time performing experiments, reinforcing daily studies with additional instruction, conducting group reviews using quizzes and games, and shopping for prizes at the incentive store.

Material Fee: 90% of the Lab Supplies will be pre-purchased and stored in a cabinet at Grace. Part of this money will also go towards incentive prizes.

Books to purchase or borrow: *Exploring Creation with General Science* by Jay Wile, published by Apologia Ed. Ministries, 2nd Edition, 2nd printing (2008) Student text, Solutions & Tests manual. Multi-media companion CD (This has video examples of a lot of things covered in the Modules.) Please do not use the 1st edition as science changes and the text has been updated.

Additional Items to purchase: minimal lab supplies on a provided list, 3-ring binder (1.5 or 2 inch) with loose-leaf paper and 5 tab dividers labeled Vocabulary, Labs, OYO, Study Guides, Tests.

Optional Purchases: MP3 Audio CD (the textbook on CD for the audio learner)

Homework Assignments: A daily reading/assignment schedule will be supplied by the first class. Tuesday through Friday, students can expect to spend about 30-45 minutes a day on reading, writing vocabulary terms, answering comprehension questions, lab reports, study guide questions and tests.

Additional Things Parents and Students Should Know: Parents will administer and grade all module tests and the midterm at home. Students are expected to come to class prepared with lab materials, notebook, completed “OYO” questions, vocabulary terms, and study guide questions answered in writing. These will be checked at the beginning of each class. Students will earn incentive points for having these done in a complete and timely manner and having all required lab supplies on hand. Before our first class, we will have a parent/student/teacher meeting to ask questions, explain expectations, and create our notebook.

Optional: The Mid-Term and answer sheet will be e-mailed to parents for those who wish to test. The final exam will be given in class on the last day. The teacher will correct the final. Science Fair project help will be available outside of class for those students who are interested in participating in the fair.

World Geography 10th – 12th

Title: World Geography
Curriculum: *Uncle Josh's Maps* and other resources
Teacher: Vicky Hepperle
Homework: Yes, see details below
Prerequisite: None

Grades: 10th-12th
Time: 2-3pm
Course Fee: \$90
Materials Fee: \$15
Size: Min 1/Max 12
Term: Full Year

Teacher Background: Mrs. Hepperle has spent the last 20 years in the Fredericksburg area dedicated to the eclectic homeschooling of her 5 boys and 1 girl. They enjoy hands-on learning, with games and music. She has also taught other subjects in other local co-ops over the years. Vicky has had some college coursework in Christian Education and Bible from Prairie Bible Institute in Three Hills, Alberta, as well as some Nursing coursework at North Idaho College. Currently, her family is working with ages 12 and up with Civil Air Patrol in Culpeper.

Course Description: The goal of World Geography is to learn about our great big world with some history and politics thrown in. Class time will be spent in reviewing assigned material plus games for practice and sometimes international foods to enhance the lessons. Optional field trips to the Welsh Festival of Fredericksburg in September or the Richmond Highland Games in late October may be arranged, as well as other festivals we learn about. I'll provide information, in the hope that some students are able to attend.

Projects will include:

- One essay per semester, 2-3 pgs
- Culture Exploration. Students will be encouraged to sign up for a continent during registration or early in the semester, and bring a sample of that type of cuisine during the corresponding study time. We will utilize the library and/or online resources to gather additional cultural information.

Supplies to Purchase: The teacher will supply maps and other informational handouts. Students should bring the following every week:

- a 1 and 1/2 inch 3-ring binder
- 2 notebook dividers
- graphite and colored pencils for notes and topographical maps

Homework: A minimum of one hour per day of reading, with much drawing and memorizing of maps, (with topographical coloring/shading) countries and capitols. Also utilizing some online resources for map memory, such as www.seterra.net. The teacher will administer quizzes and tests in class and grade them.

Materials Fee: Will cover maps, and resources used in class time.

Health 9th – 12th, Semester 1

Title:	Nutrition –Why and How to Make Life-Giving Choices	Grades:	9 th – 12 th
Curriculum:	Certified Trainer led. Will utilize current nutrition articles and texts	Time:	3-4pm
Teacher:	Laura Goll	Course Fee:	\$42
Homework:	Yes, minimal, see description below for details	Materials Fee:	\$15
Prerequisite:	None	Size:	Min 8/Max 12
		Term:	Semester 1

Teacher Background: Laura earned her Bachelor of Science in Education at Grove City College, and her Masters of Education in Curriculum and Instruction with an emphasis in Technology from Grand Canyon University. She is a Certified Personal Trainer with the American Council on Exercise and a Certified Dr. Sears’ L.E.A.N. (Lifestyle. Exercise. Attitude. Nutrition) Coach, of which she serves on the Advisory Board.

Laura Goll has served as an enthusiastic classroom teacher with Spotsylvania Schools for 8 years. She currently teaches in the schools part time while teaching wellness classes, personal training, and running a nutrition business. Due to a family health crisis in the spring of 2003, she and her family prayerfully researched nutritional options. This experience fueled her passion and a deep feeling of responsibility to continue to learn and share how simple choices make a profound difference.

Laura’s desire to reach young people and families led her to develop and integrate engaging nutrition curriculum into the nationally tested curriculum. She is an energetic nutrition presenter in schools, churches, and the community. As a Certified L.E.A.N. Coach, Laura has the opportunity to serve a broader community. She is excited as former students and their families share how they have benefited from a lasting commitment to wellness. Laura recognizes personally how simple lifestyle principles allow us to pursue life to our fullest God-given potential.

Course description: This interactive class is an opportunity to more deeply understand that we are created by a loving Creator who gave us wonderful resources to fuel our minds and bodies in order to live a life of purpose and vitality. Through hands-on activities, discussion, and direct instruction, students will learn basic anatomy that God intricately created, current health trends, and foundational nutritional principles in order to fully pursue the purpose God has for each of us. The goal is to learn not just the how, but the reasons behind why nutrition is important and to teach effective tools to make wise choices. Nutrition is of vital and lifelong importance as students in grades 9-12 are making choices for themselves that will impact them and those around them. We will explore through discovery with hands-on activities, scripture and current nutrition articles and books. An atmosphere of mutual care and respect will provide the backbone for our class time together.

Homework: Students should expect approximately 20 minutes or less per day of homework. Small home projects such as reading nutrition labels or short writing responses will be assigned to inspire discussion and provide feedback. These will consist of completing a project sheet, answering questions, or writing a summary/response paragraph from assigned research topics. Writing responses are 1-2 paragraphs in length. The teacher will grade assignments and provide feedback.

Evaluations: To check for understanding, 3 quizzes will be given, 20 questions or less, containing assorted question forms. The teacher will grade all quizzes for feedback.

Materials Fee: Money not used will be reimbursed.

History 9th – 12th

Title:	American History	Grades:	9 th – 12 th
Curriculum:	<i>Never Before in History</i> , Gary Amos and Richard Gardner, <i>Understanding the Electoral College</i> , Laura Petrisin and <i>Government 101</i> by Laura Petrisin	Time:	2-3pm
Teacher:	Sue Muchler	Course Fee:	\$90
Homework:	Yes, see details below	Materials Fee:	\$5
Prerequisite:		Size:	Min 4/Max 12
		Term:	Full Year

Teacher Background: I have a degree in Middle School Education with concentrations in English and History. I have taught in public school and homeschool co-ops for 20 yrs. I am looking forward to a great year of teaching our kids to know more about this country's amazing history!

Course Description: This course will be a full-credit U.S. History course for high school. We will be studying the book *Never Before in History* by Gary Amos and Richard Gardner. Please purchase this book! This is one of the best American history texts I've ever read and I'm very excited to teach with this book! Because this book only covers up to Revolutionary War History, we will be using other resources for the rest of American History. I will be supplementing my teaching with the texts; *America: The Last Best Hope*, Vol. 1&2 by William Bennett. We will spend several weeks studying the Constitution and other original documents, including some of the Federalist Papers. I will be purchasing a pocket Constitution for each student that we will study, "marking it up" as we go! We will spend a few weeks on the Civil War, including having students read a book related to that time, such as *Killer Angels*, *Uncle Tom's Cabin*, etc. Then we will move on to our country's involvement in world affairs/wars and a basic overview of our government. Please purchase *Understanding the Electoral College* and *Government 101*. Both books can be found on Christianbook.com for under \$10 each.

Text to Purchase:

- *Never Before In History*, Gary Amos and Richard Gardner
- *Understanding the Electoral College*, by Laura Petrisin
- *Government 101*, by Laura Petrisin

Homework: Students will have homework every day for up to 1 hour. This will include small research reports, essays, reading and answering questions. Students will be receiving tests and quizzes in class. I will be recording grades and giving mid-term and final grades to parents.

Literature 7th – 9th, Semester 1

Title:	Omnibus II Literature: Focus on Lord of the Rings by Tolkein	Grades:	7 th -9 th
Curriculum:	Veritas Press Literature Selections, see book list below	Time:	3-4pm
Teacher:	Rachel Wilhelm	Course Fee:	\$42
Homework:	Yes, see details below	Materials Fee:	\$15
Prerequisite:	None	Size:	Min5/Max12
		Term:	Semester 1

Teacher Background: Rachel Wilhelm is on her eleventh year of homeschooling her three children. She organized and ran a successful book club that focused on the classics for several years when her children were little. She is a passionate Victorian literature fan and loves its discussion. She believes solidly that looking at all literature through a Christian lens is key to finding beauty in this fallen world. She has taught literature for Kindergarten-First Grade, Third-Sixth Grade, and Seventh-Twelfth Grade, using Veritas Press/Omnibus curriculums. This is her fifth year teaching literature at the Co-op.

Course Description: The goal of this course is to have the students reading and discussing the literature in class. At times study questions will be sent home for pertinent activity (very minimal if any), or note-taking. The students will learn about character study, story dynamic, terms, and other literary devices during the first ten minutes of each class, and students will be quizzed on them later in the semester.

Selections for the first semester:

- *The Fellowship of the Ring*
- *The Two Towers*
- *The Return of the King*

Texts and other Resources to purchase: The books can either be purchased or borrowed from the library.

Homework: Reading (around 100 pages a week), possible study questions taken home to take notes on while reading to prepare for class discussion.

Materials Fee: Covers incentives for your child per semester.

Note: It is advisable to have your child review or take notes as he/she chooses to read ahead. *It is imperative he/she is up to speed with the rest of the class during discussion time and has not forgotten the material.* While the teacher is open to the student reading ahead, it can become a problem during class time.

Literature 7th – 9th, Semester 2

Title: Omnibus II Literature: Focus on Middle Ages
Curriculum: Veritas Press Literature Selections, see book list below
Teacher: Rachel Wilhelm
Homework: Yes, see details below
Prerequisite: None

Grades: 7th-9th
Time: 3-4pm
Course Fee: \$48
Materials Fee: \$15
Size: Min5/Max12
Term: Semester 2

Teacher Background: Rachel Wilhelm is on her eleventh year of homeschooling her three children. She organized and ran a successful book club that focused on the classics for several years when her children were little. She is a passionate Victorian literature fan and loves its discussion. She believes solidly that looking at all literature through a Christian lens is key to finding beauty in this fallen world. She has taught literature for Kindergarten-First Grade, Third-Sixth Grade, and Seventh-Twelfth Grade, using Veritas Press/Omnibus curriculums. This is her fifth year teaching literature at the Co-op.

Course Description: The goal of this course is to have the students reading and discussing the literature in class. At times study questions will be sent home for pertinent activity (very minimal if any), or note-taking. The students will learn about character study, story dynamic, terms, and other literary devices during the first ten minutes of each class, and students will be quizzed on them later in the semester.

Selections for the first semester:

- *The Hobbit* by J.R.R. Tolkein
- *The Song of Roland* translated by Dorothy Sayers
- *Beowulf* translated by Seamus Heaney
- *The Canterbury Tales*, two selections: The Nun's Priest Tale and The Knight's Tale
- *Macbeth* by William Shakespeare
- *The Dragon and the Raven* by G. A. Henty

Texts and other Resources to purchase: The books can either be purchased or borrowed from the library.

Homework: Reading (around 100 pages a week), possible study questions taken home to take notes on while reading to prepare for class discussion.

Materials Fee: Covers incentives for your child per semester.

Note: It is advisable to have your child review or take notes as he/she chooses to read ahead. *It is imperative he/she is up to speed with the rest of the class during discussion time and has not forgotten the material.* While the teacher is open to the student reading ahead, it can become a problem during class time.

Logic 7th-9th, Semester 1

Title: Traditional Logic
Curriculum: Memoria Press, Logic I
Teacher: Pamela Wood
Homework: Yes, see details below
Prerequisite: None

Grades: 7th-9th
Time: 3-4pm
Course Fee: \$42
Materials Fee: None
Size: Min 6/Max12
Term: Semester 1

Teacher Background: Pamela Wood is a home schooling mother of three who has been teaching since 2002. She is an amateur naturalist, experienced piano accompanist, and enjoys whetting curiosity for learning in many fields. Favorite pastimes include gardening, hiking, cooking, adding to her music collection and reading. Mrs. Wood has a strong desire to see young Christian students prepared to defend their faith and worldview and to that end is excited to introduce the Memoria Press Logic course to the co-op setting.

Course Description: This class will teach you how to think critically. God's word defines right and wrong for us. As a student, I want you to not only know the difference between right and wrong, I want you to be able to speak to others confidently, truthfully and logically so you can defend what you believe.

Student Debate clubs recommend studying formal logic as preparation for their participants. This class will teach you how to critically evaluate the parts of an argument and prepare you to defend its validity and find the weakness in your opponent's.

The world needs minds and hearts like yours to light it up. Are you ready?

From the publisher's notes on Book I: Introduction to formal Logic; 'A logic course for all ages, but designed for use as young as 7th Grade, Traditional Logic is an in-depth study of the classical syllogism. Along with a basic understanding of the Christian theory of knowledge, the text presents the four kinds of logical statements; the four ways propositions can be opposed, the three ways in which they can be equivalent, and the seven rules for the validity of syllogisms.

Text to Purchase: *Traditional Logic Book I: Introduction to Formal Logic* by Memoria Press. Can be ordered at www.memoriapress.com for \$29.95 or on www.amazon.com.

Materials: Students are expected to arrive prepared with completed homework and ready minds. The book is consumable, but could be used with a notebook of their choice and a writing implement is necessary each week in order to use it for multiple students. There will be occasional handouts for which I will provide a folder.

Homework: Homework will mostly review new vocabulary from the chapter and give opportunities to practice the new material taught in class. It is conveniently broken out into four sessions per week that nicely complements the co-op schedule. Most students should anticipate about 30 minutes of homework per day depending on reading level. The chapters are fairly short and straightforward and organized so as to highlight key concepts for easy referral.

Logic 7th-9th, Semester 2

Title: Traditional Logic
Curriculum: Memoria Press, Logic I
Teacher: Pamela Wood
Homework: Yes, see details below
Prerequisite: None

Grades: 7th-9th
Time: 3-4pm
Course Fee: \$48
Materials Fee: None
Size: Min 6/Max12
Term: Semester 2

Teacher Background: Pamela Wood is a home schooling mother of three who has been teaching since 2002. She is an amateur naturalist, experienced piano accompanist, and enjoys whetting curiosity for learning in many fields. Favorite pastimes include gardening, hiking, cooking, adding to her music collection and reading. Mrs. Wood has a strong desire to see young Christian students prepared to defend their faith and worldview and to that end is excited to introduce the Memoria Press Logic course to the co-op setting.

Course Description: This class will teach you how to think critically. God's word defines right and wrong for us. As a student, I want you to not only know the difference between right and wrong, I want you to be able to speak to others confidently, truthfully and logically so you can defend what you believe.

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Text to Purchase: *Traditional Logic Book I: Introduction to Formal Logic* by Memoria Press. Can be ordered at www.memoriapress.com for \$29.95 or on www.amazon.com.

Materials: Students are expected to arrive prepared with completed homework and ready minds. The book is non consumable, so a notebook of their choice and a writing implement is necessary each week. There will be occasional handouts for which I will provide a folder.

Homework: Homework will mostly review new vocabulary from the chapter and give opportunities to practice the new material taught in class. It is conveniently broken out into four sessions per week that nicely complements the co-op schedule. Most students should anticipate about 30 minutes of homework per day depending on reading level. The chapters are fairly short and straightforward and organized so as to highlight key concepts for easy referral.

Physical Science 8th – 10th

Title:	Exploring Creation with Physical Science	Grades:	8 th -10 th
Curriculum:	<i>Apologia Physical Science</i>	Time:	12-2pm
Teacher:	Annie Dahmen	Course Fee:	\$135
Homework:	Yes, see details below	Materials Fee:	\$30
Prerequisite:	Yes, completion of 7 th grade math, ability to manipulate fractions and familiarity with order of operations.	Size:	Min 6/Max 16
		Term:	Full Year

Teacher background: Annie has been happily married for 21 years and she and her husband, John, have three children; 18, 16, and 13. Their family has been homeschooling since 1996. She holds a BA in Music Education from Furman University and was certified to teach in South Carolina. Her classroom instruction experience includes courses in music theory, instrumental music, children's ministries, CHAMPS, and GHC. Annie has had such fun seeing the students in Science classes share the discoveries that come with the group lab experience.

Course Description: Visit the publisher's website for details: <http://www.highschoolscience.com/>

"This course is designed to be the last science course the student takes before high school biology... discusses such topics as the atmosphere, the hydrosphere, weather, the structure of the earth, environmentalism, the physics of motion, Newton's Laws, gravity, and astrophysics...It is an excellent course for preparing the student to take a college-prep high school science curriculum."

Students will complete daily reading and note taking assignments at home using a schedule provided by the teacher. Our class time will be used to perform experiments and reinforce daily studies with additional instruction and group review. Lab notebooks will be maintained as required to meet the goal of a laboratory science class. If your student loves Science, they will really enjoy sharing the subject with fellow learners. If your student is not so fond of the subject, they will be encouraged by the fun of the group lab experience and the offer of small incentive prizes.

Materials to Purchase:

- *Exploring Creation with Physical Science*, 2nd ed. by Jay Wile, published by Apologia Educational Ministries
- Solutions & Tests manual
- (optional) MP3Audio CD (very helpful for the auditory learner or slow reader) and/or Multimedia companion CD
- 3-ring binder (1.5 – 2 inch) with lined paper and five sectional dividers
- Safety goggles (hardware section of Walmart)
- Calculator, scissors, glue stick, tape, pencil, pen, and assorted household items for labs.

Frequently used items:

Set of measuring cups (for solids)	electrical tape
Set of measuring spoons	cellophane tape
Measuring cup (for liquids; 2 cup capacity)	scissors
assorted batteries (9 volt, D, AA)	2 liter plastic bottle (always keep one on hand)
Stopwatch (must read hundredths of a second)	5 wide mouth, clear glass jars, min. 2 cup capacity (pickle or mason jars)

Homework assignments: A daily reading/assignment schedule will be supplied by the first class. Co-op will meet on Monday. Tuesday through Friday, students can expect to spend about 30-45 minutes a day on reading, writing vocabulary terms, and answering comprehension questions. Additional assignments, such as lab reports, may add to that time.

Additional things parents and students should know:

- Parents will administer all tests and grades. (Optional teacher-created Mid-Term and answer key will be emailed. Final exam will be scheduled separately after co-op ends. The teacher will correct the final.
- Students will be expected to have all terms, comprehension questions and study guide questions answered in writing. These will be checked at the beginning of each class. Students will earn incentive points for having these done and having all required lab supplies on hand. These incentive points may be redeemed at the end of class for small prizes.
- A Yahoo group is used for group communications such as class notes, lab supply reminders and test dates.
- The materials fee covers lab books, copies, many lab supplies (including less common items purchased from a science supply store), and small prizes for the incentives store.

Physics 11th – 12th

Title:	Apologia Physics	Grades:	11 th and 12 th
Curriculum:	<i>Exploring Creation with Physics</i> , 2 nd Edition	Time:	12-2pm
Teacher:	Nathaniel Kolb	Course Fee:	\$200
Homework:	Yes, see details below	Materials Fee:	\$70
Prerequisites:	Must have had: Algebra II Preferred: Chemistry Recommended: Simultaneous enrollment in Precalculus/Trig	Size:	Min 1/Max 16
		Term:	Full Year

Teacher Background: Nathaniel Kolb is a Patent Examiner at the United States Patent and Trademark Office and lives in Triangle, VA with his wife Mary Anne. He received a B.S. in Physics from the University of Maryland, Baltimore County in 2003 and enjoys tutoring math and science. Previous classroom experience includes teaching the physics section of Princeton Review's MCAT preparation course, and teaching undergraduate laboratory classes at UMBC. He is a member of Hope of Christ Church in Stafford, VA and enjoys reading and long distance running.

Course Description: This course deals with matter and motion including mechanics, wave theory, electricity, and magnetism. Specific concepts include: Measurement and Units, Motion in One and Two Dimensions, Newton's Laws, Circular Motion, Work and Energy, Momentum, Periodic Motion, Waves and Optics, Electrostatics, Electrodynamics, Electrical Circuits, and Magnetism. Visit the publisher's website for more details: <http://www.apologia.com>

Class time will be used to go over the main points of each chapter, conduct lab experiments, and work on problem solving. Guidance will be given on what homework to complete outside of class as well as the format for lab reports. It is essential that the student comes prepared for class, having completed the assigned homework beforehand so that our class time can be used constructively.

The parent is responsible for checking homework, administering tests, and grading lab reports. Teacher will grade the tests. Feedback on potential problem areas is welcomed so that additional guidance may be given.

Text to Purchase:

- *Exploring Creation with Physics*, 2nd edition, Dr. Jay Wile
- Solutions and Test Manual (for text)

Additional Items to Purchase:

- 3-ring binder (1 ½ or 2 inch) with loose-leaf paper and dividers
- Metric ruler, scientific calculator

Materials Fee Covers: lab and demonstration equipment, lab notebooks

Homework: The curriculum is divided into 16 modules that will be covered in 30 weeks, thereby leaving approximately two weeks per module. Students should plan on devoting one hour a day (Tuesday – Friday) on reading the material and answering the “On Your Own” questions found within the chapter. An additional hour or two is recommended for completing the review questions and practice problems at the end of each module as well as an additional hour or two per module to study for and take the module test.

Public Speaking 10th – 12th, Semester 2

Title:	Beginning Public Speaking	Grades:	10 th – 12 th
Curriculum:	<i>Beginning Public Speaking</i> , Theresa Moon; <i>As I Was Saying...A Guide to the World of Competitive Speech</i> , Thane Rehn; Online videos from NCFCA conferences	Time:	3-4pm
Teacher:	Rana Strickland	Course Fee:	\$48
Homework:	Yes, see details below	Materials Fee:	\$5
Prerequisites:	None	Size:	Min 6/Max 12
		Term:	Semester 2

Teacher Background: Rana Strickland has homeschooled for 15 years and has taught many science and music co-op classes during that time, including GHC CHORUS and Biology. She had a student take this public speaking class 4 years ago, and taught this curriculum for another co-op last spring. Mrs. Strickland has a B.A. in Music from Mary Washington College and also majored in Elementary Education K-7. She enjoys teaching and motivating teens!

Course Description: Beginning Public Speaking is a class every person should take at least once in their lives. Students need to learn to effectively express themselves in a variety of situations... to share the gospel, to communicate with family and friends, to interview for jobs and then in the future to give presentations at work or in the community. This is a very encouraging class that also requires a good deal of study and preparation on the part of the student and allows the student to practice in a supportive environment with their peers.

Students will learn about types of speeches through the text and through online video, then prepare their speech during the week (with parental guidance) and give speeches during class every week. This is a great way to get them started in public speaking. The only way to replicate the experience of speaking in front of people is to speak in front of people.

Types of speeches covered include:

- Impromptu
- Expository
- Humorous
- Extemporaneous
- Current events
- Dramatic/humorous interpretation
- Persuasive speeches

Once we begin, students will prepare and give a speech every week.

Textbook and other supplies to purchase: The books we use will be: *Beginning Public Speaking Student Workpack* by Teresa Moon. It is \$15 @ CBD, you can also find it at Amazon.com. Parents do not need the teacher's manual.

We will also use *As I Was Saying... A guide to the world of competitive speech* by Thane Rehn. We are not preparing for competition, but this text is excellent reading to learn about the types of speeches. Students should have access to newspaper or reputable news online and should begin to keep abreast of current events when the class begins. Students should bring a pen/pencil, a 3 ring binder with lined paper and dividers to class each week in addition to their texts.

Feel free to contact me if you have questions re: the texts. ranasdesk@gmail.com

Self Defense 7th-12th Semester 1

Title: Self Defense
Curriculum: N/A
Teacher: Tonya Wharton
Homework: No
Prerequisite: None

Grades: 7th-12th
Time: 1-2pm
Course Fee: \$42
Materials Fee: N/A
Size: Min 6/Max 15
Term: Semester 1

Teacher Background: Tonya Wharton earned her BA in Psychology and Rehabilitation through West Virginia Wesleyan College. She earned her first Degree Black Belt from National Academy in 1991. After this, she operated her own Martial Arts School, T and S Karate, for 4 years in Cumberland, MD. She is a personal trainer through ACE and uses the basic philosophy of positive reinforcement to build self-esteem, confidence, discipline, positive attitude, and Christian values. She also was a commissioned minister for 9 years in the Virginia where she worked with youth and college students.

Course Description: Students will learn the basics in self-defense, punching, kicking, Jui-jitsu and Katas. Students will learn self-control, self-discipline and build their self-confidence. The students will learn proper ways to fall and take-downs. This class focuses on techniques to be used only as self-defense and not to initiate a fight. A signed liability waiver will be required from all students who choose to participate in this course.

Self Defense 7th-12th Semester 2

Title: Self Defense
Curriculum: N/A
Teacher: Tonya Wharton
Homework: No
Prerequisite: None

Grades: 7th-12th
Time: 1-2pm
Course Fee: \$48
Materials Fee: N/A
Size: Min 6/Max 15
Term: Semester 2

Teacher Background: Tonya Wharton earned her BA in Psychology and Rehabilitation through West Virginia Wesleyan College. She earned her first Degree Black Belt from National Academy in 1991. After this, she operated her own Martial Arts School, T and S Karate, for 4 years in Cumberland, MD. She is a personal trainer through ACE and uses the basic philosophy of positive reinforcement to build self-esteem, confidence, discipline, positive attitude, and Christian values. She also was a commissioned minister for 9 years in the Virginia where she worked with youth and college students.

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Sewing 5th – 7th, Semester 1

Title:	Beginning Sewing	Grades:	5 th -7 th
Curriculum:	Experienced Teacher Led	Time:	3-4pm
Teacher:	Brenda Bass	Course Fee:	\$42
Homework:	Yes, see details below	Materials Fee:	\$20
Prerequisite:	None	Size:	Min 6/Max 12
		Term:	Semester 1

Teacher Background: Brenda has been homeschooling for 12 years, and has 11 years to go! She loves to sew whenever she can find the time. She has used her skills to make all sorts of clothes, alter fancy dresses, mend, quilt, and decorate the home.

What makes learning to sew worthwhile? While sewing can be a wonderful creative outlet for the artsy types, basic mending skills will be helpful for a lifetime. The focus of this class will be practical skills, giving, and fun. We plan to participate with another local homeschool mom in her efforts to take homemade pillowcases to wounded soldiers.

Class Description: We will cover basic hand sewing: buttons, hemming, etc. The majority of our time will be spent using our sewing machines.

Projects will include pillows, greeting cards, aprons, and handbags. Additional projects may be added. All projects can be adapted to young men who would like to learn!

Items to bring each week:

- Sewing machine with all necessary plugs and pedals
- Several bobbins for your machine
- Extra all purpose needles to fit your machine
- Scissors or shears (7"-8" blade, not used previously for cutting anything other than fabric. They do not necessarily need to be expensive, just sharp.)
- Pin holder (either fabric or magnetic)
- Thimble
- Tape measure
- Steel pins (pins with colored heads are easier to see)
- Hand sewing needles
- Seam ripper
- Hem gauge
- Marking pencil
- All purpose thread (1 spool each black, white and your favorite color)
- Some kind of box or bag in which to keep your supplies
- 3 ring- binder and pencil or pen

Homework: Less than 3 hours a week. The more the student practices, the better they will become at the skills learned in class and therefore progress faster.

Sewing 5th – 7th, Semester 2

Title: Beginning Sewing
Curriculum: Experienced Teacher Led
Teacher: Brenda Bass
Homework: Yes, see details below
Prerequisite: None

Grades: 5th-7th
Time: 3-4pm
Course Fee: \$48
Materials Fee: \$20
Size: Min 6/Max 12
Term: Semester 2

Teacher Background: Brenda has been homeschooling for 12 years, and has 11 years to go! She loves to sew whenever she can find the time. She has used her skills to make all sorts of clothes, alter fancy dresses, mend, quilt, and decorate the home.

What makes learning to sew worthwhile? While sewing can be a wonderful creative outlet for the artsy types, basic mending skills will be helpful for a lifetime. The focus of this class will be practical skills, giving, and fun. We plan to participate with another local homeschool mom in her efforts to take homemade pillowcases to wounded soldiers.

Class Description: We will cover basic hand sewing: buttons, hemming, etc. The majority of our time will be spent using our sewing machines.

Projects will include pillows, greeting cards, aprons, and handbags. Additional projects may be added. All projects can be adapted to young men who would like to learn!

Items to bring each week:

- Sewing machine with all necessary plugs and pedals
- Several bobbins for your machine
- Extra all purpose needles to fit your machine
- Scissors or shears (7"-8" blade, not used previously for cutting anything other than fabric. They do not necessarily need to be expensive, just sharp.)
- Pin holder (either fabric or magnetic)
- Thimble
- Tape measure
- Steel pins (pins with colored heads are easier to see)
- Hand sewing needles
- Seam ripper
- Hem gauge
- Marking pencil
- All purpose thread (1 spool each black, white and your favorite color)
- Some kind of box or bag in which to keep your supplies
- 3 ring- binder and pencil or pen

Homework: Less than 3 hours a week. The more the student practices, the better they will become at the skills learned in class and therefore progress faster.

Sewing 8th – 12th, Semester 1

Title: Beginning Sewing
Curriculum: Experienced Teacher Led
Teacher: Brenda Bass
Homework: Yes, see details below
Prerequisite: None

Grades: 8th – 12th
Time: 2-3pm
Course Fee: \$42
Materials Fee: \$20
Size: Min 6/Max 12
Term: Semester 1

Teacher Background: Brenda has been homeschooling for 12 years, and has 11 years to go! She loves to sew whenever she can find the time. She has used her skills to make all sorts of clothes, alter fancy dresses, mend, quilt, and decorate the home.

What makes learning to sew worthwhile? While sewing can be a wonderful creative outlet for the artsy types, basic mending skills will be helpful for a lifetime. The focus of this class will be practical skills, giving, and fun. We plan to participate with another local homeschool mom in her efforts to take homemade pillowcases to wounded soldiers.

Class Description: We will cover basic hand sewing: buttons, hemming, etc. The majority of our time will be spent using our sewing machines.

Projects will include at least 1 craft-type project, such as a pillow, tote, or small quilt, and 1 clothing project using a pattern. Additional projects may be added. All projects can be adapted to young men who would like to learn!

Items to bring each week:

- Sewing machine with all necessary plugs and pedals
- Several bobbins for your machine
- Extra all purpose needles to fit your machine
- Scissors or shears (7"-8" blade, not used previously for cutting anything other than fabric. They do not necessarily need to be expensive, just sharp.)
- Pin holder (either fabric or magnetic)
- Thimble
- Tape measure
- Steel pins (pins with colored heads are easier to see)
- Hand sewing needles
- Seam ripper
- Hem gauge
- Marking pencil
- All purpose thread (1 spool each black, white and your favorite color)
- Some kind of box or bag in which to keep your supplies
- 3 ring- binder and pencil or pen

Homework: Less than 3 hours a week. The more the student practices, the better they will become at the skills learned in class and therefore progress faster.

Sewing 8th – 12th, Semester 2

Title: Beginning Sewing
Curriculum: Experienced Teacher Led
Teacher: Brenda Bass
Homework: Yes, see details below
Prerequisite: None

Grades: 8th – 12th
Time: 2-3pm
Course Fee: \$48
Materials Fee: \$20
Size: Min 6/Max 12
Term: Semester 2

Teacher Background: Brenda has been homeschooling for 12 years, and has 11 years to go! She loves to sew whenever she can find the time. She has used her skills to make all sorts of clothes, alter fancy dresses, mend, quilt, and decorate the home.

What makes learning to sew worthwhile? While sewing can be a wonderful creative outlet for the artsy types, basic mending skills will be helpful for a lifetime. The focus of this class will be practical skills, giving, and fun. We plan to participate with another local homeschool mom in her efforts to take homemade pillowcases to wounded soldiers.

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Projects will include at least 1 craft-type project, such as a pillow, tote, or small quilt, and 1 clothing project using a pattern. Additional projects may be added. All projects can be adapted to young men who would like to learn!

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- Several bobbins for your machine
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- Scissors or shears (7"-8" blade, not used previously for cutting anything other than fabric. They do not necessarily need to be expensive, just sharp.)
- Pin holder (either fabric or magnetic)
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- Steel pins (pins with colored heads are easier to see)
- Hand sewing needles
- Seam ripper
- Hem gauge
- Marking pencil
- All purpose thread (1 spool each black, white and your favorite color)
- Some kind of box or bag in which to keep your supplies
- 3 ring- binder and pencil or pen

Homework: Less than 3 hours a week. The more the student practices, the better they will become at the skills learned in class and therefore progress faster.

Writing 10th-12th, Semester 1

Title: SAT Essay Preparation
Curriculum: Experienced teacher led
Teacher: Sue Muchler
Homework: See course description
Prerequisite: None

Grades: 10-12th
Time: 3-4pm
Course Fee: \$42
Materials Fee: \$0
Size: Min 4/Max 12
Term: Semester 1

Teacher Background: I have a degree in Middle School Education with concentrations in Social Studies and English. I have taught in the public school and homeschool settings for 22 years and love it all. I look forward to leading these students on to be more successful writers!

Course Description: This is a first semester course that will prepare High School students for the essay part of the SAT exam. I will begin the course by giving specific guidelines and helps for success on the essay and then we will move to practice! Our first essay will be done in class together to help students understand what is expected. Then they will be on their own. Students will spend the majority of the semester writing an in-class essay every week. This will get them prepared for writing well in 25 min. Some of these essays we will read aloud and critiqued, some (at the beginning) will be homework, but all will be graded. I will give a grade for class participation as well.

We will be using a small book full of essay prompts, but it is not necessary to buy the book. I will periodically give out good websites and other helpful suggestions for preparation.

Homework: Some essays at the beginning of the semester will be assigned as homework. All in class and homework essays will be graded. Students should expect to spend thirty minutes on the homework essay assignments.

Writing 10th – 12th, Semester 2

Title: High School Writing
Curriculum: *Writing: The Bridge Between Us*, Marcy McDonald
Teacher: Sue Muchler
Homework: Yes, see course description
Prerequisite: None

Grades: 10-12th
Time: 3-4pm
Course Fee: \$48
Materials Fee: \$0
Size: Min 4/Max 12
Term: Semester 2

Teacher Background: Sue has a degree in Middle School Education with concentrations in Social Studies and English. She has homeschooled for the last 13yrs. Mrs. Muchler loves teaching this writing class and enjoy all that comes along with teaching high schoolers! She looks forward to leading the students in discussions, teaching them and watching this transformation!

Course Description: This is a 2nd semester course designed to train high school students in better writing techniques and styles. We will use the book: *Writing: The Bridge Between Us* by Marcy McDonald. We will begin by learning about syntax, content, organization; and then work through rewriting, purpose and editing, and presentation. While discussing purpose, we will use the 4 types of writing: description, narration, explanation and persuasion.

Text: *Writing: The Bridge Between Us*, Marcy McDonald. This text is available at widely varying costs. It can be found on amazon.com in used-like new condition for less than \$10 including shipping.

Homework: This book moves students from dependent writing to very independent writing. There will be a substantial amount of homework each week to give students ample practice; thirty minutes to one hour each day. I will be handing out assignment sheets that will have work scheduled for each day. This will be answering questions from the reading, writing essays and revising after discussing homework in class. They will become much more confident in their own writing abilities and will be able to communicate in deeper ways. I look forward to leading the students in discussions, teaching them and watching this transformation!